

An den Mond D. 193

Schubert

Arr. Lewis Patzner

Langsam, wehmüthig

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

p

p

12/8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

3

solo

p

pp

pp

12/8

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

fp

pp

Vc. 3

Vc. 4

pp

fp

pp

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp

pp

pp

Vc. 3

Vc. 4

pp

fp

pp

Etwas geschwind

end solo

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

solo

pp

pp

p

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp

p

fp

p

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

$\frac{3}{4}$

p

p

p

p

23

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp

fp

27

Vc. 1

Vc. 2

Vc. 3

p

Vc. 4

p

Wie oben

31

Vc. 1

Vc. 2

Vc. 3

pp

Vc. 4

pp

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This musical score consists of four staves, each representing a double bass (Vc. 1 through Vc. 4). The music is divided into three sections: measures 33-35, 35-37, and 37-38. The notation includes various note heads, stems, and beams. Measure 33 starts with eighth-note pairs in Vc. 1 and Vc. 2, followed by eighth-note pairs in Vc. 3 and Vc. 4. Measures 34 and 35 feature sixteenth-note patterns with dynamic markings: *pp*, *fp*, *pp*, *fp*, *pp*, and *end solo*. Measure 36 is a rest. Measures 37-38 show eighth-note pairs in Vc. 1 and Vc. 2, followed by eighth-note pairs in Vc. 3 and Vc. 4. The score concludes with a final dynamic marking of *pp*.