

Apropos

Lewis Patzner

pretty slow

This section of the score features three staves: Violin, Viola, and Violoncello. The Violin and Viola staves are in common time (indicated by '4'), while the Violoncello staff is in bass clef (indicated by 'B'). The tempo is marked as 'pretty slow'. The Violin and Viola parts consist of sustained notes with dynamic markings 'p' and bowing patterns. The Violoncello part also includes sustained notes and dynamic markings.

9

This section begins at measure 9. It features three staves: Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Vln. and Vla. staves are in common time (indicated by '4'), while the Vc. staff is in bass clef (indicated by 'B'). The Violin and Viola parts play eighth-note patterns, while the Violoncello part plays sixteenth-note patterns. The score includes dynamic markings and slurs.

15

This section begins at measure 15. It features three staves: Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Vln. and Vla. staves are in common time (indicated by '4'), while the Vc. staff is in bass clef (indicated by 'B'). The Violin and Viola parts play eighth-note patterns, while the Violoncello part plays sixteenth-note patterns. The score includes dynamic markings and slurs.

24

Vln. more
 (mf) more

Vla.

Vc. (mf)

31

Vln.

Vla.

Vc. $\frac{9}{8}$

37

Vln. $\frac{9}{8}$
 p

Vla. $\frac{9}{8}$ $\frac{4}{4}$
 p

Vc. $\frac{9}{8}$ $\frac{4}{4}$
 p

44

Vln. rit
 pp rit

Vla. rit

Vc. rit