

Apropos

Lewis Patzner

pretty slow

This section of the score consists of three staves. The top staff is for Violin, the middle for Violin, and the bottom for Violoncello. The time signature is common time (4/4). The tempo is marked "pretty slow". The Violin parts feature eighth-note patterns with dynamic markings "p" and "b". The Violoncello part includes a bass clef and some eighth-note patterns. The score ends with a fermata over the last note of the cello part.

9

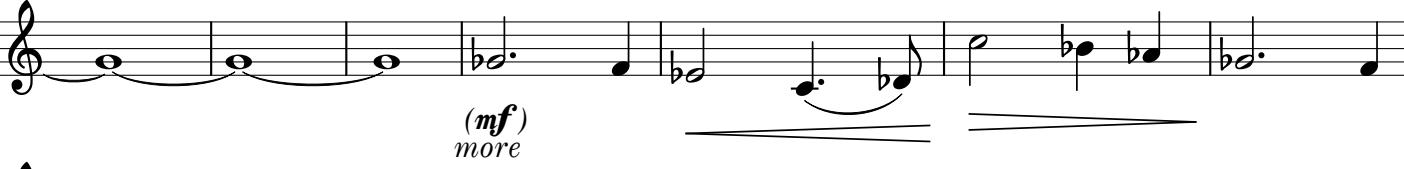
This section begins at measure 9. It features two staves: Violin on top and Violoncello on bottom. The Violin part consists of sustained notes. The Violoncello part has eighth-note patterns with slurs and grace notes. The score ends with a fermata over the last note of the cello part.

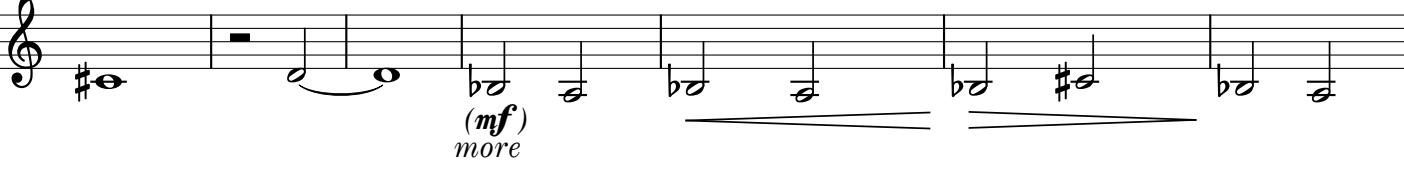
14

This section begins at measure 14. It features two staves: Violin on top and Violoncello on bottom. The Violin part has eighth-note patterns with slurs and grace notes. The Violoncello part includes a bass clef and eighth-note patterns with slurs. The score ends with a fermata over the last note of the cello part.

22

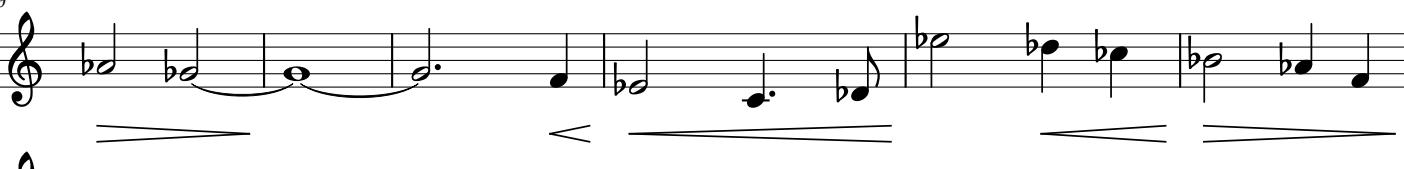
more

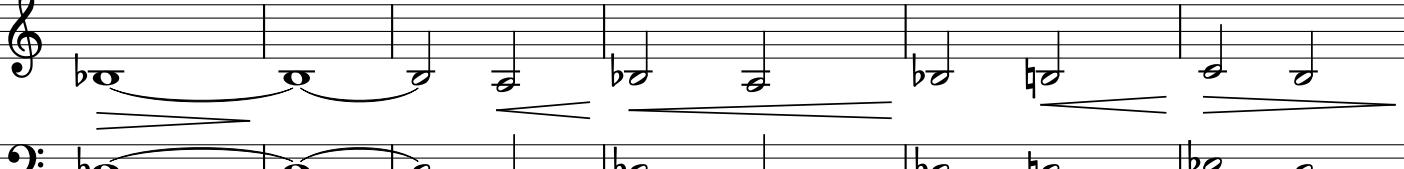
Vln. 

Vln. 

Vc. 

29

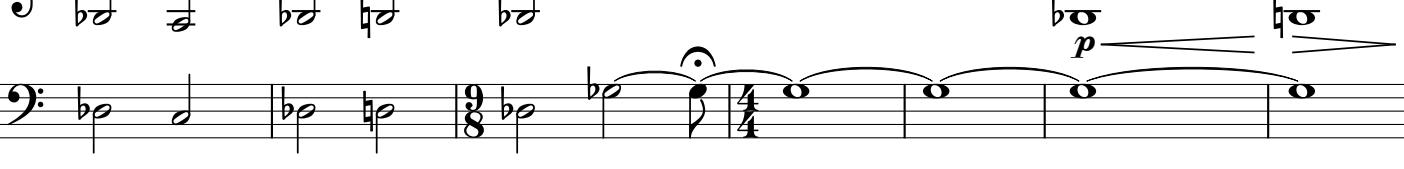
Vln. 

Vln. 

Vc. 

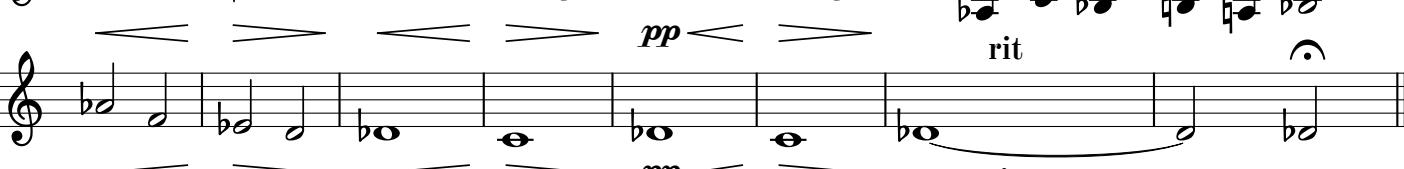
35

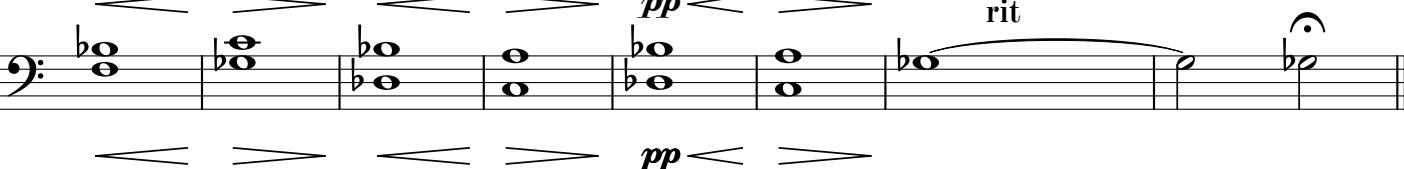
Vln. 

Vln. 

Vc. 

42

Vln. 

Vln. 

Vc. 