

Cantata 199 6: Chorale

J.S. Bach

J = 60

Violoncello

Violoncello

Violoncello

Violoncello

3

Vc.

Vc.

Vc.

Vc.

5

Vc.

Vc.

Vc.

Vc.

8

Vc.

Vc.

Vc.

Vc.

Vc.

10

Vc.

Vc.

Vc.

Vc.

Vc.

12

Vc.

Vc.

Vc.

Vc.

Vc.

14

Vc.

Vc.

Vc.

Vc.

Vc.

16

Vc.

Vc.

Vc.

Vc.

Vc.

18

Vc.

Vc.

Vc.

Vc.

Vc.

20

Vc.

Vc.

Vc.

Vc.

Measure 20: Single note on the G string. Measure 21: Eighth-note patterns with grace notes and a dynamic 'tr'.

22

Vc.

Vc.

Vc.

Vc.

Measure 22: Sustained notes. Measure 23: Sixteenth-note patterns with grace notes and a dynamic 'tr'.

24

Vc.

Vc.

Vc.

Vc.

Measure 24: Sustained notes. Measure 25: Eighth-note patterns with grace notes and a dynamic 'tr'.

Violoncello 1

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$\text{♩} = 60$

6

1

2

3

4

5

6

7

8

9

9

10

11

12

13

13

14

15

16

19

19

20

21

22

22

2

22

23

Violoncello 2

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Sheet music for Violoncello 2 of J.S. Bach's Cantata 199, Chorale, measures 11 through 24. The music is in common time (indicated by '4') and major (indicated by a sharp sign). The tempo is marked as $\text{♩} = 60$. The score consists of ten staves of cello music. Measure 11 starts with a dynamic z followed by a grace note and a sixteenth-note pattern. Measures 12-13 show a continuation of this pattern with some eighth-note pairs. Measure 14 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 15-16 show a return to the sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 18-19 show a return to the sixteenth-note pattern. Measure 20 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 21-22 show a return to the sixteenth-note pattern. Measure 23 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 24 ends with a sixteenth-note pattern followed by a single eighth note and a fermata.

Violoncello 3

Cantata 199 6: Chorale

J.S. Bach

pizz. $\text{♩} = 60$

1

4

6

9

11

14

17

20

23

Violoncello 4

Cantata 199 6: Chorale

J.S. Bach

$\text{♩} = 60$

The sheet music contains nine staves of bass clef (Bassoon) music. The key signature is one sharp (F#). The time signature is common time (4/4). Measure numbers 1 through 23 are indicated on the left side of each staff. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.