

# Die Fruhen Graber

Lewis Patzner

Fanny Hensel

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

15

*p*

*cresc.*

*trattivo*

*cresc.*

*dim.*

*1.*

*3.*

*dim.*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a cello ensemble. It features five staves: Violoncello 1, Violoncello 2, Violoncello 3, Violoncello 4, and four Violoncello (Vc.) parts. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two systems. The first system starts at measure 8 and ends at measure 14. The second system starts at measure 15 and ends at measure 21. The first system includes dynamics like *p* and *cresc.*. The second system includes *trattivo*, *cresc.*, *dim.*, and first/second endings. The notation includes various rhythmic values, slurs, and articulation marks.

Violoncello 1

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2

*p*

6

10

*cresc.*

14

*tranquillo*

*p* *cresc.*

18

1. 3.

Violoncello 2

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*p*

5

9

*cresc.*

12

*dim.*

*p*

17

1.

3.

Violoncello 3

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1  
*p*

6

10  
*cresc.*

14  
*dim.* *p*

18

Violoncello 4

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*p*

5

9

*cresc.*

12

*dim.* *p*

17

1. 3.