

# Die Fruhen Graber

Op. 9 No. 4

Lewis Patzner

Fanny Hensel

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

*p*

*p*

*p*

*p*

*p*

Violoncello 1-5 score, measures 1-6. The music is in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes dynamic markings of *p* (piano) for various parts.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vc. 1-5 score, measures 7-12. The music continues in the same key and time signature. Dynamic markings of *cresc.* (crescendo) are present for several parts.

12 *tranquillo*

Vc. 1

Vc. 2 *cresc.* *p* *cresc.*

Vc. 3 *dim.* *p*

Vc. 4 *dim.* *p*

Vc. 5 *dim.* *p*

18

Vc. 1 1. 3.

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Violoncello 1

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2

*p*

7

*cresc.*

12

*cresc.*

*tranquillo*

*p*

17

*cresc.*

1.

3.

Violoncello 2

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Violoncello 3

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7

*p*

Musical notation for measures 1-6. The piece begins in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. A repeat sign follows. The melody continues with quarter notes D3, E3, F3, and G3, then a half note A3. The next measure has a quarter rest. The melody resumes with quarter notes B3, C4, and D4, followed by a quarter rest. The piece ends with a quarter note E4.

7

*cresc.*

Musical notation for measures 7-11. The melody continues with quarter notes E4, F4, and G4, followed by a quarter rest. The next measure has a quarter rest. The melody resumes with quarter notes A4, B4, and C5, followed by a quarter rest. The next measure has a quarter rest. The melody resumes with quarter notes D5, E5, and F5, followed by a quarter rest. The piece ends with a quarter note G5.

12

*dim.* *p*

Musical notation for measures 12-17. The melody continues with quarter notes A5, B5, and C6, followed by a quarter rest. The next measure has a quarter rest. The melody resumes with quarter notes D6, E6, and F6, followed by a quarter rest. The next measure has a quarter rest. The melody resumes with quarter notes G6, A6, and B6, followed by a quarter rest. The piece ends with a quarter note C7.

18

1. 3.

Musical notation for measures 18-21. The melody continues with quarter notes D7, E7, and F7, followed by a quarter rest. The next measure has a quarter rest. The melody resumes with quarter notes G7, A7, and B7, followed by a quarter rest. The piece ends with a quarter note C8.



