

Die Fruhen Graber

Lewis Patzner

Fanny Hensel

Violin 1

Violin 2

Viola

Violoncello

8

Vln. 1

Vln. 2

Vla.

Vc.

15

tranquillo

p

cresc.

1.

dim.

p

p

p

p

Violin 1

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2

p

7

cresc.

11

cresc. < >

16

tranquillo

p *cresc.*

19

1. 3.

Detailed description: This is a musical score for Violin 1, titled "Die Fruhen Graber" by Fanny Hensel, arranged by Lewis Patzner. The score is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "2". The second staff starts at measure 7 and includes a "cresc." marking. The third staff starts at measure 11 and includes a "cresc." marking and dynamic hairpins (< >). The fourth staff starts at measure 16, marked "tranquillo", and includes a "p" marking followed by a "cresc." marking. The fifth staff starts at measure 19 and features first and third endings, each marked with a fermata.

Viola

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1
p

5

9
cresc.

13
dim. *p*

18

Violoncello

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5

p

Musical notation for measures 5 and 6. Measure 5 contains a half note G2 with a *p* dynamic marking. Measure 6 contains a half note G2. A repeat sign is placed at the end of measure 6.

7

cresc.

Musical notation for measures 7 through 10. Measure 7: quarter note G2, quarter note F#2. Measure 8: quarter note E2, quarter note D2. Measure 9: quarter note C2, quarter note B1. Measure 10: quarter note A1, quarter note G1. A *cresc.* marking is at the end of measure 10.

11

Musical notation for measures 11 through 13. Measure 11: quarter note G1, quarter note F#1. Measure 12: quarter note E1, quarter note D1. Measure 13: quarter note C1, quarter note B0. A slur covers measures 11-13.

14

dim. *p*

Musical notation for measures 14 through 18. Measure 14: quarter note G1, quarter note F#1. Measure 15: quarter note E1, quarter note D1. Measure 16: quarter note C1, quarter note B0. Measure 17: quarter note A1, quarter note G1. Measure 18: quarter note F#1, quarter note E1. A *dim.* marking is at the start of measure 14, and a *p* marking is at the start of measure 16.

19

1. 3.

Musical notation for measures 19 through 22. Measure 19: quarter note G1, quarter note F#1. Measure 20: quarter note E1, quarter note D1. Measure 21: quarter note C1, quarter note B0. Measure 22: quarter note A1, quarter note G1. A first ending bracket covers measures 19-21, and a third ending bracket covers measures 21-22. A repeat sign is at the end of measure 22.