

Die Fruhen Graber

Lewis Patzner

Fanny Hensel

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello, measures 1-7. The score is in G major (one sharp) and common time (C). The first system shows the beginning of the piece with a repeat sign. Dynamics include *p* (piano).

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello, measures 8-14. The score continues from the previous system. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). A fermata is present over the final measure of the first violin part.

15 *tranquillo*

p

p

p

p

p

1. 3.

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'tranquillo'. The dynamic is consistently 'p' (piano). The score begins at measure 15. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 has a more static line with some eighth notes. Vla. 1 has a melodic line with eighth notes and a long slur. Vla. 2 has a line with some eighth notes and a long slur. Vc. has a simple bass line of quarter notes. The piece concludes with a first ending (1.) and a third ending (3.), both marked with fermatas.

Violoncello 1

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2

p

6

10

cresc. *cresc.*

14

tranquillo

p

18

1. 3.

Detailed description: The musical score is written for a single cello in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a fermata and a second ending marked with a '2'. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff features two 'cresc.' markings and a hairpin crescendo symbol. The fourth staff is marked 'tranquillo' and 'p', starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff contains first and third endings, each marked with a fermata and a repeat sign.

Violoncello 3

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1
p

7
cresc.

12
dim. *p*

18
1. 3.

Violoncello 4

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2

p

6

p

10

cresc.

14

dim.

p

19

1.

3.

p

Violoncello 5

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1

6

10

13

18