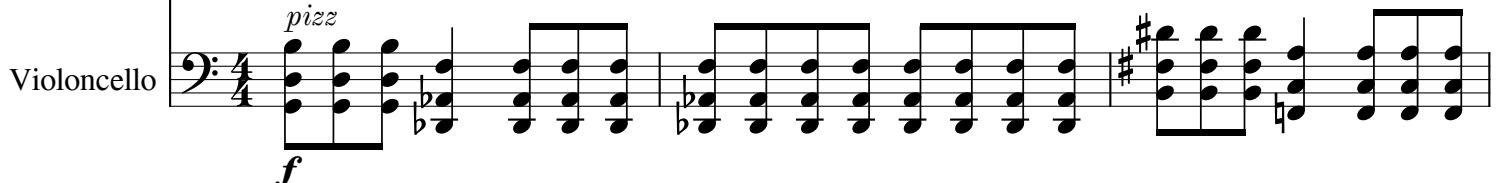
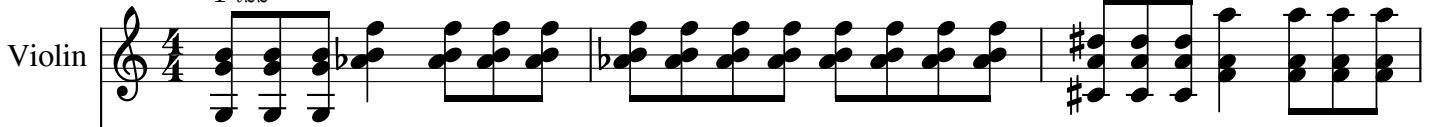


# Double Variations

Lewis Patzner

Medium-fast rock

*Pizz*



23 *dim*

Vln. *dim*

Vc. *mp*

*mp*

32 **moving forward**

Vln. *f*

Vc. *f*

37 **slower**

Vln.

Vc. *poco forte*

*poco forte*

etc.

41 **ad lib bowing**

Vln.

Vc.

44

Vln.

Vc.

48

Vln. Vc.

52

Vln. Vc.

tempo 1... or maybe a little less

57

Vln. Vc.

62

Vln. Vc.

65

Vln. Vc.

72

Vln. Vc.

ethereal

82

Vln. Vc.

89

Vln. Vc.

rushed

**Maestoso**  
Dig in

94

Vln. Vc.

With considerable flare  
Ad lib bowing

f

96

Vln. Vc.

98

Vln. Vc.

6 3

100

Vln. Vc.

103

Vln. Vc.

105

Vln. Vc.

rit.  
f cresc  
f cresc

107

Vln. Vc.

## Violin

## Double Variations

Lewis Patzner

## Medium-fast rock

Pizz

Sheet music for cello, page 2, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measure 1-4, dynamic **f**. Measure 5, dynamic **p**, instruction *arc*.
- Staff 2: Measure 10, instruction *etc.* Measure 19, dynamic **f**, instruction *3*.
- Staff 3: Measure 22, dynamic **mp**, instruction *dim*. Measure 29, dynamic **f**, instruction *moving forward*.
- Staff 4: Measure 37, dynamic **p**, instruction *poco forte*, instruction *slower*, instruction *ad lib bowing*, instruction *3*.
- Staff 5: Measure 43, instruction *3*. Measure 49, instruction *rit*, instruction *3*.

tempo 1... or maybe a little less

56

mp

63

$> p$

70

$> p$  ethereal

rushed

83

Dig in  
With considerable flare

94 Maestoso Ad lib bowing

f

97

$> 6$

99

$\underline{3}$

102

$\underline{3}$

104

rit  
 $f$  cresc

107

$\underline{3}$

## Violoncello

## Double Variations

Lewis Patzner

Medium-fast rock

*pizz*

**5**

**f**

**9**      *arco*

**p**

**18**      etc.

**22**

*dim*      *mp*

**28**

**f**

**36**

**40**      etc.

**45**

**Double Variations**

*dim*      *mp*

**moving forward**

**slower**

**poco forte**

50

rit

55 tempo 1... or maybe a little less  
*mf*

62

65

72

81 ethereal

88

Maestoso

94

98

102 rit

f cresc