

Violoncello

Duo for Flute and Cello

I

Lewis Patzner

allegro

*f*

5

12

16

18 A

*mp*

22

*f* *mp*

26

*p* *mf* *p* *pp*

30

*f*

35

//

40 **B**

mf

Musical staff 40-42: Bass clef, key signature of two flats. Measure 40: B-flat, G, F, E, D. Measure 41: B-flat, A, G, F, E, D. Measure 42: B-flat, A, G, F, E, D. Dynamics: *mf*.

43

Musical staff 43-46: Bass clef, key signature of two flats. Measure 43: B-flat, A, G, F, E, D. Measure 44: B-flat, A, G, F, E, D. Measure 45: B-flat, A, G, F, E, D. Measure 46: B-flat, A, G, F, E, D. Dynamics: *mf*.

47

mf

Musical staff 47-50: Bass clef, key signature of two flats. Measure 47: B-flat, A, G, F, E, D. Measure 48: B-flat, A, G, F, E, D. Measure 49: B-flat, A, G, F, E, D. Measure 50: B-flat, A, G, F, E, D. Dynamics: *f*.

50

Musical staff 50-51: Bass clef, key signature of two flats. Measure 50: B-flat, A, G, F, E, D. Measure 51: B-flat, A, G, F, E, D. Dynamics: *f*.

52 **C**

mf

Musical staff 52-55: Bass clef, key signature of two flats. Measure 52: B-flat, A, G, F, E, D. Measure 53: B-flat, A, G, F, E, D. Measure 54: B-flat, A, G, F, E, D. Measure 55: B-flat, A, G, F, E, D. Dynamics: *mf*.

56

Musical staff 56-63: Bass clef, key signature of two flats. Measure 56: B-flat, A, G, F, E, D. Measure 57: B-flat, A, G, F, E, D. Measure 58: B-flat, A, G, F, E, D. Measure 59: B-flat, A, G, F, E, D. Measure 60: B-flat, A, G, F, E, D. Measure 61: B-flat, A, G, F, E, D. Measure 62: B-flat, A, G, F, E, D. Measure 63: B-flat, A, G, F, E, D. Dynamics: *mf*.

64

dim p

Musical staff 64-74: Bass clef, key signature of two flats. Measure 64: B-flat, A, G, F, E, D. Measure 65: B-flat, A, G, F, E, D. Measure 66: B-flat, A, G, F, E, D. Measure 67: B-flat, A, G, F, E, D. Measure 68: B-flat, A, G, F, E, D. Measure 69: B-flat, A, G, F, E, D. Measure 70: B-flat, A, G, F, E, D. Measure 71: B-flat, A, G, F, E, D. Measure 72: B-flat, A, G, F, E, D. Measure 73: B-flat, A, G, F, E, D. Measure 74: B-flat, A, G, F, E, D. Dynamics: *dim*, *p*. Includes a triplet of eighth notes in measure 74.

75

Musical staff 75-76: Bass clef, key signature of two flats. Measure 75: B-flat, A, G, F, E, D. Measure 76: B-flat, A, G, F, E, D. Dynamics: *p*. Includes a double bar line in measure 76.

# II

slow  
*sempre piano*

Flute

*sempre piano*

Violoncello

7

Fl.

Vc.

15

Fl.

Vc.

20

free, out of time

rit

Fl.

Vc.

about halfway add top note

25

Fl.

Vc.

# III

Flute *moderate* *mp* *upbeat but chill* *pizz* *mf*

Violoncello *mp* *mf*

8  
Fl. *mf*

Vc. *mf*

13  
Fl. *mf*

Vc. *mf*


18  
Fl. *mf*


Vc. *mf*

22  
Fl. *mf*

Vc. *mf*

25

Fl. 

Vc. 

29

Fl. 

Vc. 

I III  
II IV etc. until 

34

Fl. 

Vc. 

37

Fl. 

Vc. 

40

Fl. 

Vc. 

43

Fl.

Vc.

46

Fl.

Vc.

52

Fl.

Vc.

rit

63

Fl.

Vc.

tempo 1

*mp* < > < > < > < >

*arco*

*mp* < > < > < > < >

72

Fl.

Vc.

Violoncello

IV

pretty fast

*f* *mp* *f*

6 *mp* *f* **A**

11 *mp* *f*

16 *dim* *mp* **B**

22 *grow as needed*

28

33

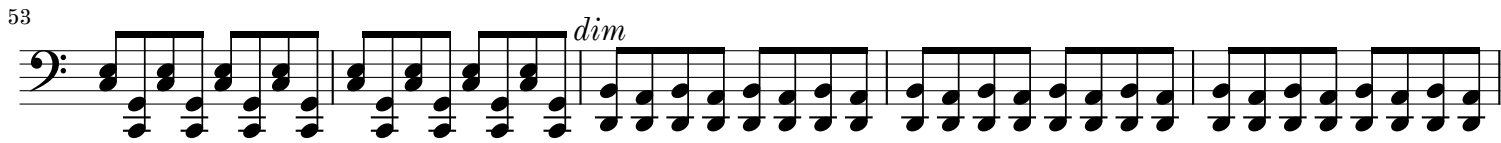
38 *f* **C**

44 *mf* **D**

48

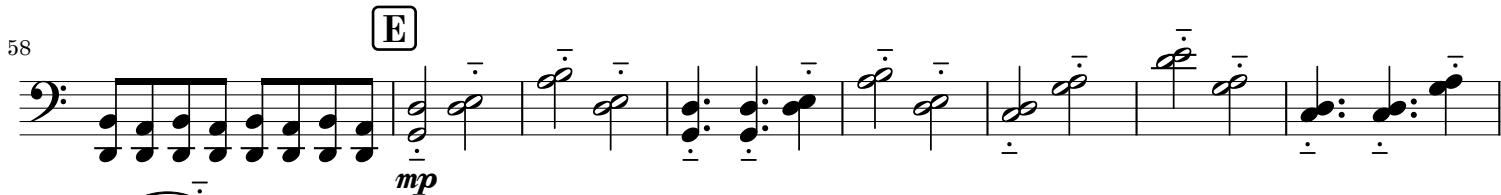


53



58

**E**



66



76

**F**



82




88



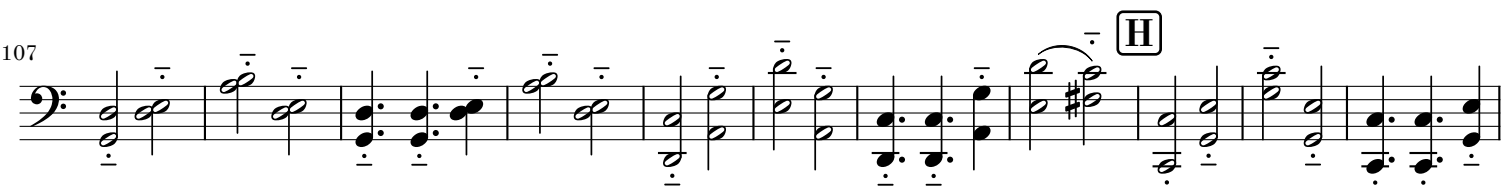
97

**G**



107

**H**



118





131 **2** **3**

141 *vamp* after 2x of flute , cello plays letter "I"

147 **I**

*grow as needed*

153

159

165

171

177 *relax*

183 **J** *ff*

197 **K** *f* *ff*