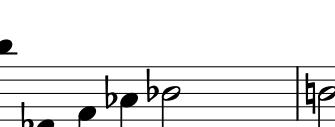


Duo for Flute and Cello

I

Lewis Patzner

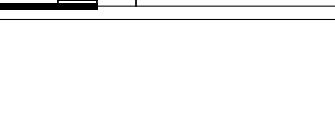
Flute *allegro* 
Violoncello 

Fl. *f* 
Vc. 

Fl. 
Vc. 

Fl. 
Vc. 

Fl. 
Vc. 

Fl. 
Vc. 

(A)

mp

mp

Musical score for Flute (Fl.) and Bassoon (Vc.) showing measures 22-23. The Flute part consists of eighth-note patterns with grace notes. The Bassoon part features eighth-note chords and sixteenth-note patterns. Dynamics include *f*, *mp*, and *p*.

Musical score for Flute (Fl.) and Bassoon (Vc.) on page 27. The Flute part starts with a rest, followed by a melodic line with dynamic markings *mf*, *p*, *pp*, and *f*. The Bassoon part also has a melodic line with dynamic markings *mf*, *p*, *pp*, and *f*. The score includes measure numbers 27 and 28.

Musical score for Flute (Fl.) and Bassoon (Vc.). The score shows two staves. The Flute staff begins with a sixteenth-note pattern, followed by a measure of eighth notes. The Bassoon staff begins with a bass clef, a sharp sign, and a dynamic *tr*. Measures 32-33 are shown.

Musical score for Flute (Fl.) and Bassoon (Vc.). The score consists of two staves. The top staff is for the Flute, which begins with a whole note followed by a series of eighth notes and sixteenth-note patterns. The bottom staff is for the Bassoon, which plays eighth-note patterns. Measure 35 ends with a double bar line. Measure 36 continues with similar patterns for both instruments.

Musical score for Flute (Fl.) and Bassoon (Vc.) in 40. The Flute part consists of rests and a single note. The Bassoon part starts with a rest, followed by a series of eighth-note patterns. The first pattern is $b\text{-}o$. The second pattern is $b\text{-}e$. The third pattern is $b\text{-}o$. The fourth pattern is f . The fifth pattern begins with $b\text{-}e$, followed by a sixteenth-note grace note, a sixteenth-note grace note, and a sixteenth-note grace note. This is followed by a sixteenth-note grace note, a sixteenth-note grace note, and a sixteenth-note grace note. The dynamic *mf* is indicated above the bassoon's eighth-note patterns. The bassoon's eighth-note patterns continue in a repeating sequence of three groups of sixteenth-note grace notes.

43

Fl.

Vc.

45

Fl.

Vc.

47

Fl.

Vc.

49

Fl.

Vc.

f

51

Fl.

Vc.

53 **C**

Fl. *mf*

Vc. *mf*

59

Fl.

Vc.

62 *dim*

Fl.

Vc. *dim*

67

Fl.

Vc. *p*

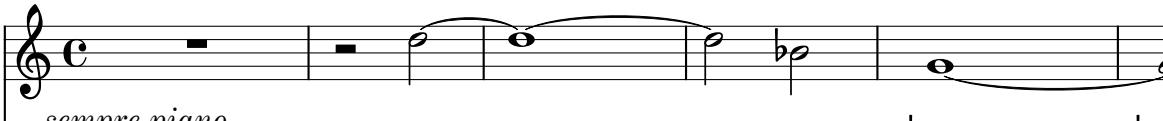
76 2

Fl.

Vc. 2

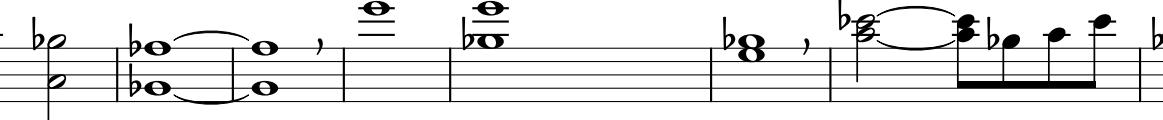
III

*slow
sempre piano*

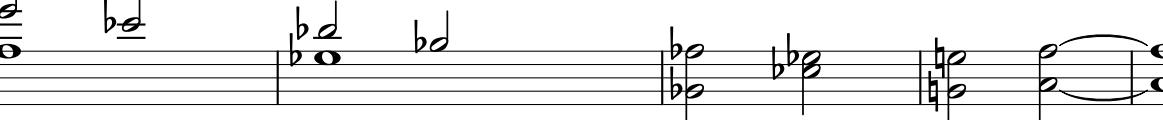
Flute: 

Violoncello: 

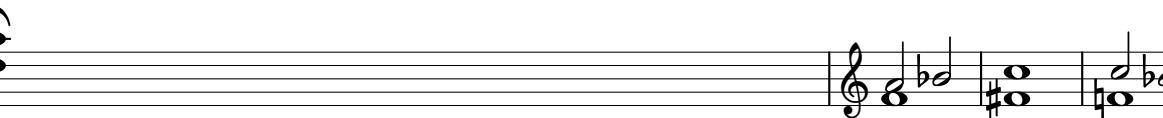
Fl. 

Vc. 

Fl. 

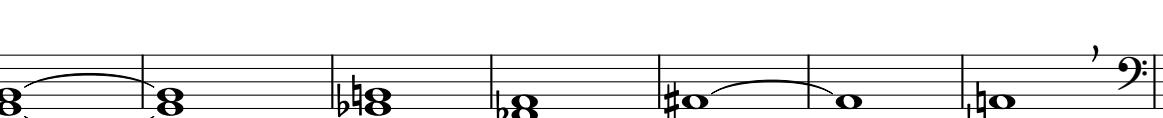
Vc. 

Fl. 

Vc. 

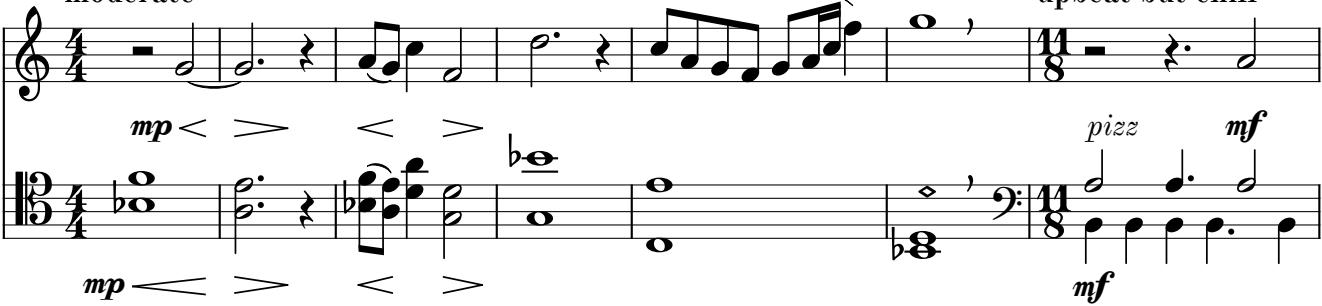
about halfway add top note

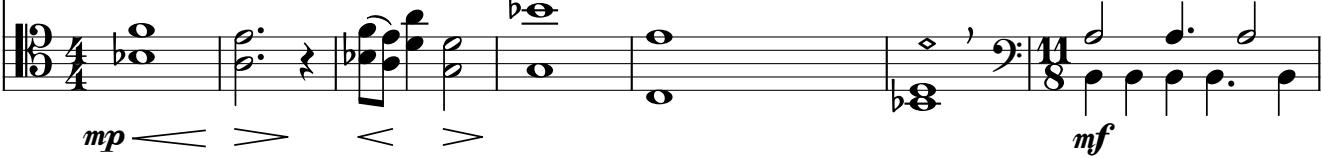
Fl. 

Vc. 

III

moderate

Flute 

Violoncello 

Fl. 

Vc. 

Fl. 

Vc. 

Fl. 

Vc. 

Fl. 

Vc. 

25

Fl.

Vc.

29

Fl.

Vc.

let ring

I III

II IV etc. until §

34

Fl.

Vc.

37

Fl.

Vc.

40

Fl.

Vc.

43

Fl.

Vc.

46

Fl.

Vc.

52

Fl.

Vc.

63

tempo 1

Fl.

Vc.

72

Fl.

Vc.

IV

pretty fast

Flute *f* *mp* *f*

Violoncello *f* *mp* *f*

Fl. *mp* *f*

Vc. *mp* *f*

Fl. *mp*

Vc. *f*

Fl. *b* *A* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Fl. *dim*

Vc. *dim* *mp*

B

grow as needed
play out

21

Fl.

Vc.

26

Fl.

Vc.

31

Fl.

Vc.

C

36

Fl.

Vc.

41

Fl.

Vc.

46

D

Fl.

Vc. *mf*

Fl.

Vc. *mf*

50

Fl.

Vc.

Fl.

Vc.

55

Fl. *dim*

Vc. *dim*

Fl.

Vc.

59

E

Fl.

Vc. *mp*

Fl.

Vc. *mp*

68

Fl.

Vc.

Fl.

Vc.

77

F

Fl.

Vc.

82

Fl.

Vc.

88

Fl.

Vc.

97

G

Fl.

Vc.

106

H

Fl.

Vc.

116

Fl.

Vc.

126

Fl.

Vc.

132

Fl.

Vc.

138

Fl.

out of time (take your time)

Vc.

vamp

143

Fl.

I
after 2x of flute, cello plays letter "I"

Vc.

grow as needed
after 2x of flute , cello plays letter "I"

grow as needed

148

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 148. The Flute has a single note followed by a sustained note with a fermata. The Bassoon plays a continuous eighth-note bass line.

153

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 153. The Flute has a sustained note with a fermata. The Bassoon continues its eighth-note bass line.

158

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 158. The Flute has a sustained note with a fermata. The Bassoon continues its eighth-note bass line.

163

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 163. The Flute has sustained notes with fermatas. The Bassoon continues its eighth-note bass line.

168

Musical score for Flute (Fl.) and Bassoon (Vc.) at measure 168. The Flute has sustained notes with fermatas. The Bassoon continues its eighth-note bass line.

173

Fl.

Vc.

178

Fl.

Vc.

186

Fl.

Vc.

199

Fl.

Vc.

204

Fl.

Vc.

J

relax

f

K

5

ff

ff

7