

Lewis Patzner

Violoncello

# Duo for Violin and Cello

Edited for Violin and Cello

in collaboration with Corey Mike

From the version for Flute and Cello

I

allegro

The sheet music consists of ten staves of cello music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 begins at measure 12. Staff 4 begins at measure 16. Staff 5 begins at measure 18, with a section labeled **A** enclosed in a box, ending with a dynamic **mp**. Staff 6 begins at measure 22, with dynamics **f** followed by **mp**. Staff 7 begins at measure 26, with dynamics **p**, **mf**, **p**, and **pp**. Staff 8 begins at measure 30, with a dynamic **f**. Staff 9 begins at measure 35.

40 **B**

43

47

50

52 **C**

56

64

75

*dim*

**2**

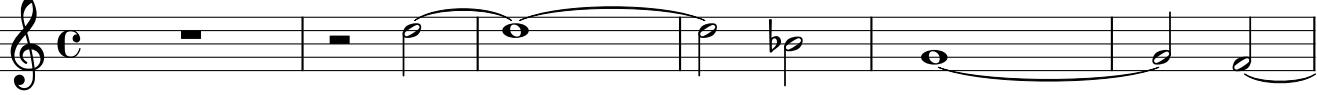
**3**

**p**

The musical score consists of eight staves of bass clef music. Staff 1 (measures 40-44) features eighth-note patterns with slurs and grace notes, ending with a dynamic 'mf'. Staff 2 (measures 47-51) shows eighth-note patterns with slurs and grace notes, ending with a dynamic 'f'. Staff 3 (measures 52-56) features eighth-note patterns with slurs and grace notes, ending with a dynamic 'mf'. Staff 4 (measures 64-68) shows eighth-note patterns with slurs and grace notes, ending with a dynamic 'dim'. Staff 5 (measures 75-79) features eighth-note patterns with slurs and grace notes, ending with a dynamic 'p'. Measure numbers 40, 43, 47, 50, 52, 56, 64, and 75 are indicated at the start of each staff. Measure 40 is labeled 'B', measure 52 is labeled 'C', and measures 75-79 include dynamics '2' and '3'.

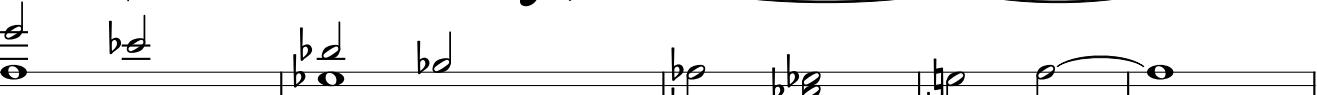
## II

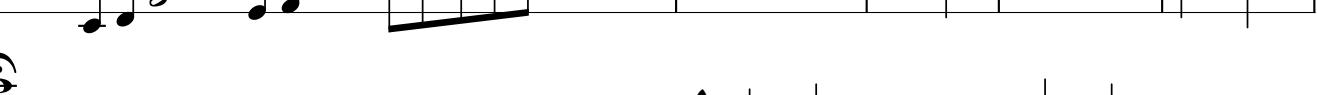
**slow**  
*sempre piano*

Violin   
*sempre piano*

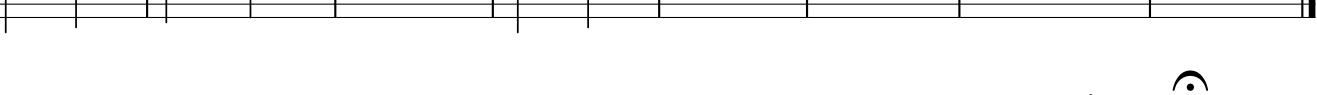
Violoncello 

7  
Vln.   
Vc. 

15  
Vln.   
Vc. 

20  
Vln.   
rit  
Vc. 

about halfway add top note

25  
Vln.   
Vc. 

## III

moderate

Violin

Violoncello

upbeat but chill

8

Vln.

Vc.

13

Vln.

Vc.

18

Vln.

Vc.

22

Vln.

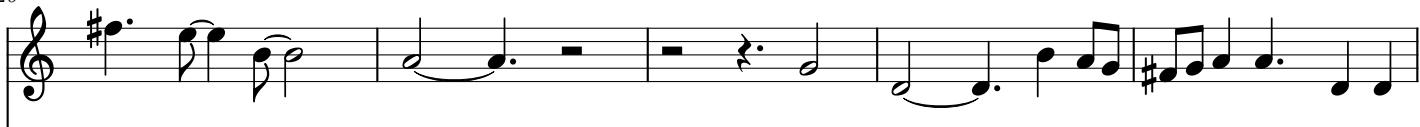
Vc.

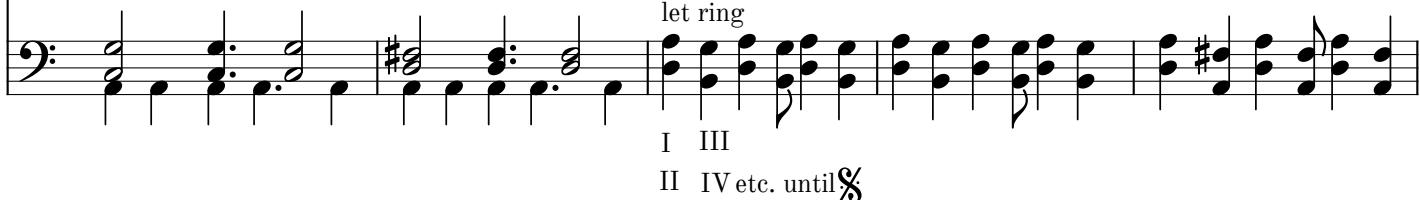
25

Vln. 

Vc. 

29

Vln. 

Vc. 

34

Vln. 

Vc. 

37

Vln. 

Vc. 

40

Vln. 

Vc. 

43

Vln. Vc.

46

Vln. Vc.

52

Vln. Vc.

rit

63

Vln. Vc.

**tempo 1**

71

Vln. Vc.

## Violoncello

## IV

pretty fast

The musical score consists of four staves of cello music. Staff 1 (measures 1-10) starts with a dynamic of *f*, followed by *mp* and *f*. Staff 2 (measures 6-10) starts with *mp*, followed by *f*. Staff 3 (measures 11-15) starts with *mp*, followed by *f*. Staff 4 (measures 16-20) starts with *dim*, followed by *mp*. Staff 5 (measures 22-25) has a performance instruction "grow as needed". Staff 6 (measures 28-30) shows a rhythmic pattern of eighth-note pairs. Staff 7 (measures 33-35) shows a rhythmic pattern of sixteenth-note pairs. Staff 8 (measures 38-40) starts with *f*. Staff 9 (measures 44-46) ends with *mf*. Measure numbers 11, 16, 22, 28, 33, 38, and 44 are indicated above the staves. Performance markings include "pretty fast", *f*, *mp*, *dim*, "grow as needed", and *mf*. Measure 11 is labeled with a square containing "A". Measure 16 is labeled with a square containing "B". Measure 38 is labeled with a square containing "C". Measure 44 is labeled with a square containing "D".

48

53

*dim*

58

[E]

66

*mp*

76

[F]

82

88

97

[G]

107

[H]

118

131      2                    3

after 2x of flute , cello plays letter "I"

141      vamp

147      [I]

*grow as needed*

153

159

165

171

177

183      [J]

197      [K] *f*

*ff*