

Duo for Violin and Cello

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Edited for Violin and Cello

in collaboration with Corey Mike

From the version for Flute and Cello

I

Violin *allegro*

Violoncello *f*

Vln. 4

Vc. *f*

Vln. 9

Vc. *f*

Vln. 13

Vc. *f*

Vln. 17

Vc. *mp*

A

22

Vln.

Vc.

f > *mp* *p*

f > *mp* *p*

27

Vln.

Vc.

mf *p* *pp* *f*

mf *p* *pp* *f*

32

Vln.

Vc.

tr

35

Vln.

Vc.

40 **B**

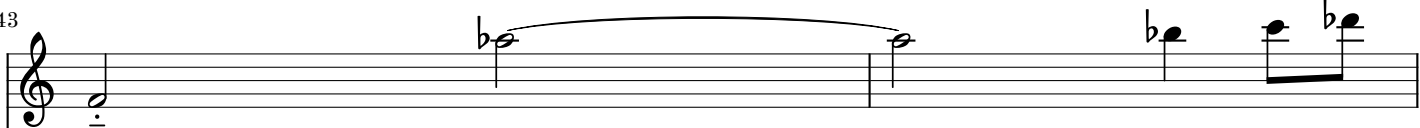
Vln.


Vc.

mf

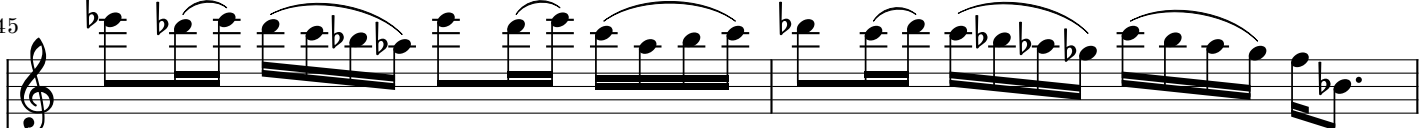
mf

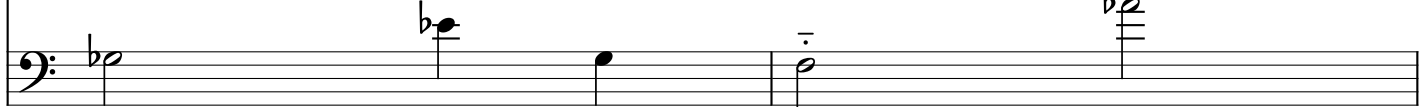
43

Vln. 


Vc. 

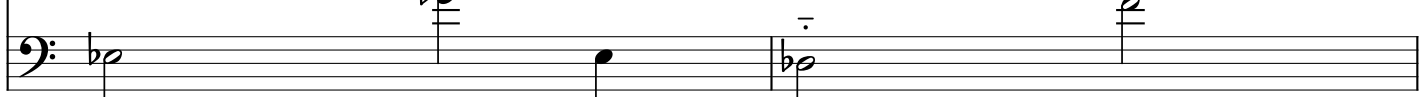
45

Vln. 

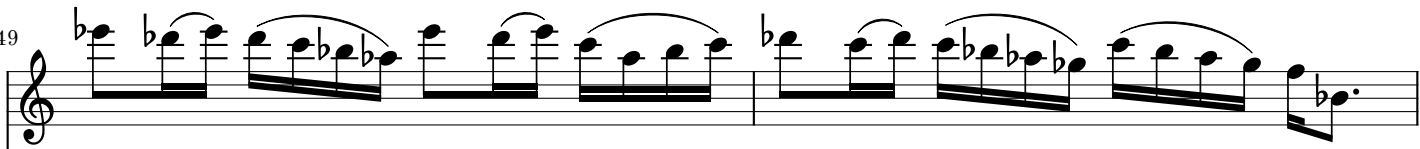
Vc. 

47

Vln. 

Vc. 


49


Vln. 

Vc. 

f

51

Vln. 

Vc. 

53 **C**

Vln. *mf*

Vc. *mf*

59

Vln.

Vc.

62

Vln. *dim*

Vc. *dim*

67

Vln.

Vc. *p*

76

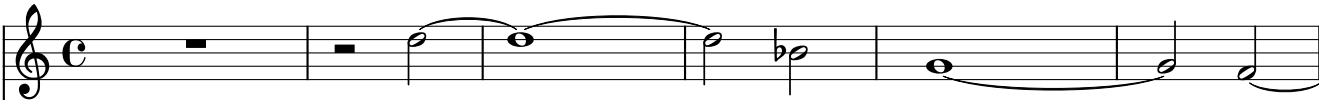
Vln. 2

Vc. 2

II

slow
sempre piano

Violin



sempre piano

Violoncello

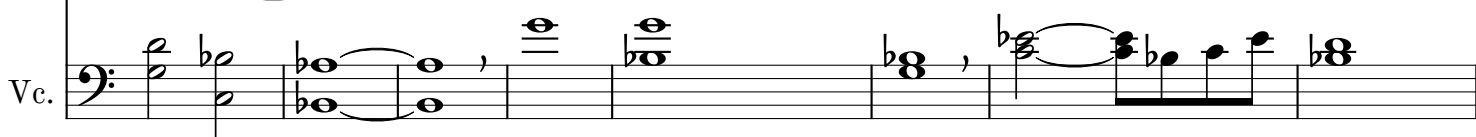


7

Vln.



Vc.

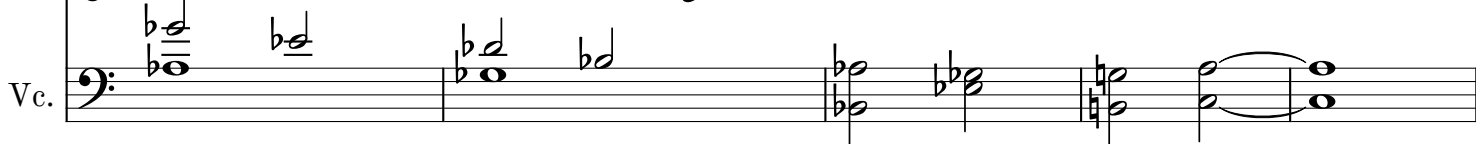


15

Vln.



Vc.



20

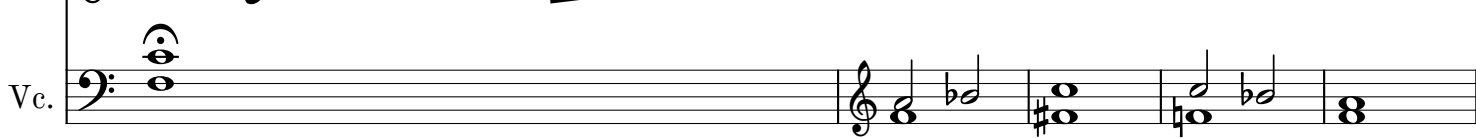
free, out of time

Vln.

rit



Vc.



about halfway add top note

25

Vln.



Vc.



III

Violin *moderate* *mp* *upbeat but chill* *pizz* *mf*

Violoncello *mp* *mf*

8

Vln.

Vc.

13

Vln.

Vc.

18

Vln.

Vc.

22

Vln.

Vc.

25

Vln.

Vc.

29

Vln.

Vc.

let ring

I III
II IV etc. until %

34

Vln.

Vc.

37

Vln.

Vc.

3

40

Vln.

Vc.

3

43

Vln.

Vc.

46

Vln.

Vc.

52

Vln.

Vc.

63

Vln.

Vc.

71

Vln.

Vc.

IV

pretty fast

Violin *f* *mp* *f*

Violoncello *f* *mp* *f*

5 Vln. *mp* *f*

Vc. *mp* *f*

8 Vln.

Vc. *f*

12 Vln. *mp* *f* *mp* *f*

Vc. *mp* *f*

16 Vln. *dim* *mp*

Vc. *dim* *mp*

mp

The musical score is for a section titled "IV" and is written for Violin and Violoncello. It consists of 16 measures. The tempo is marked "pretty fast". The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into four systems of two staves each (Violin and Violoncello). The first system (measures 1-4) starts with a dynamic of *f* and includes a *mp* section. The second system (measures 5-8) continues the *mp* section and ends with a *f* dynamic. The third system (measures 9-12) features a *f* dynamic in the Violoncello part and a section marked "A" in the Violin part. The fourth system (measures 13-16) concludes with a *dim* marking and a final *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

grow as needed
play out

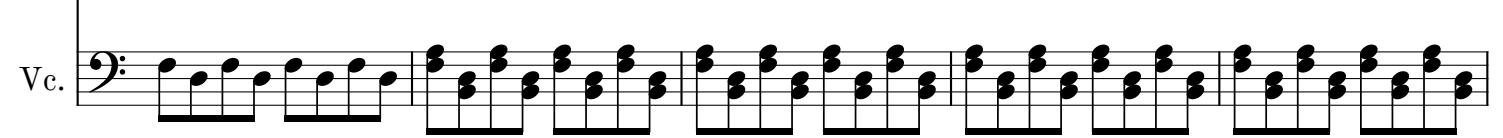
21

Vln. 

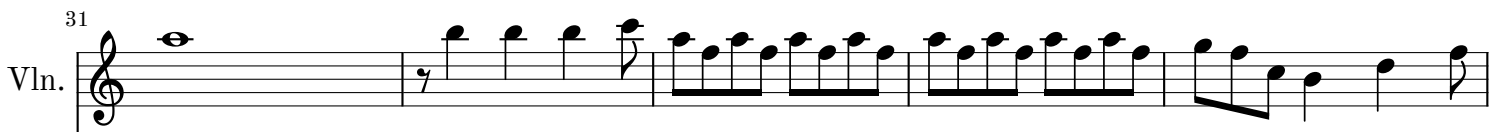
Vc. *grow as needed* 


26

Vln. 

Vc. 

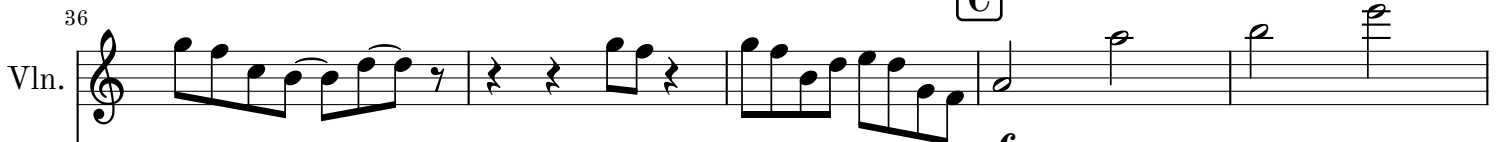
31

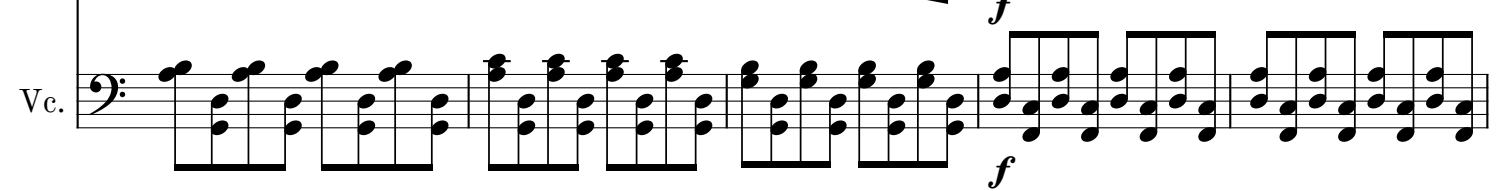
Vln. 

Vc. 

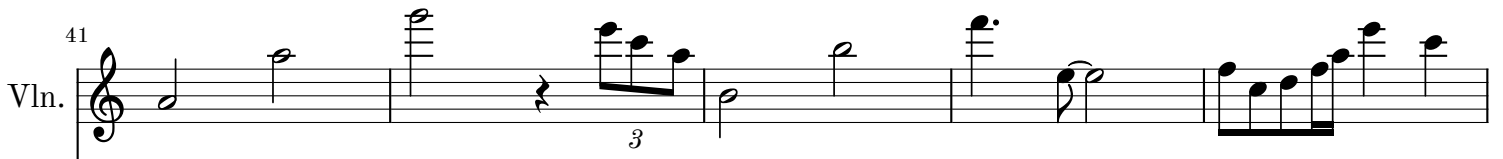
C

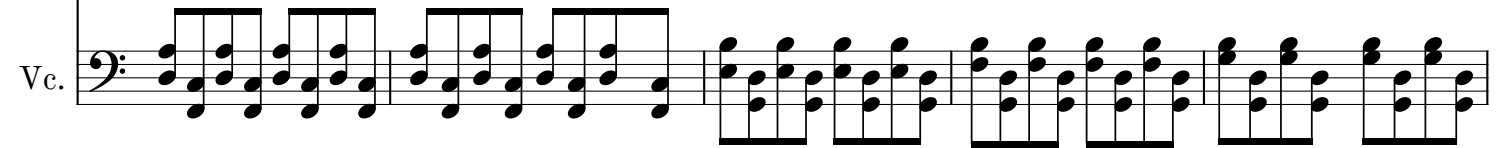
36

Vln. 

Vc. *f* 

41

Vln. 

Vc. 

46 **D**

Vln.

Vc.

mf

50

Vln.

Vc.

55

Vln.

Vc.

dim

59 **E**

Vln.

Vc.

mp

68

Vln.

Vc.

77 **F**

Vln.

Vc.

82

Vln.

Vc.

88

Vln.

Vc.

96 **G**

Vln.

Vc.

105

Vln.

Vc.

114 H

Vln.

Vc.

124

Vln.

Vc.

131

136

out of time (take your time)

Vln.

Vc. *vamp*

142

after 2x of flute, cello plays l

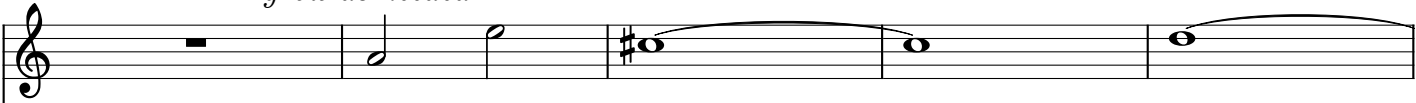
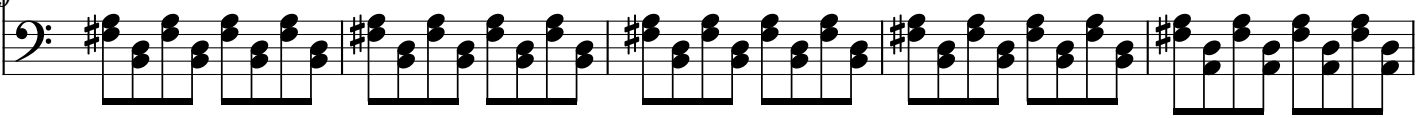
Vln.

Vc. *after 2x of flute , cello plays l*


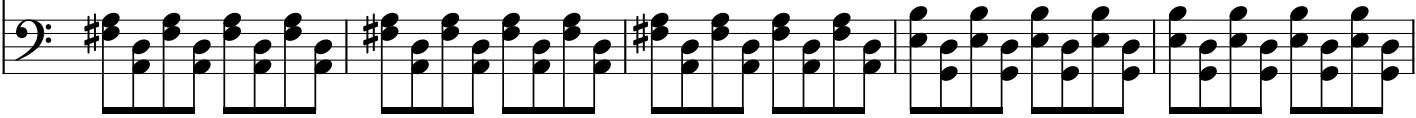
I

147

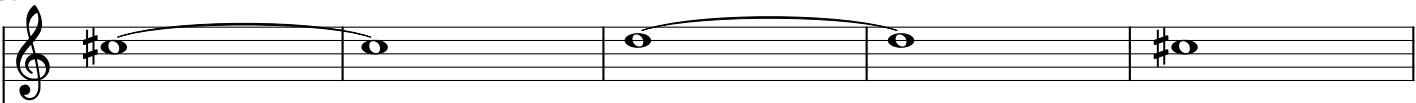

grow as needed

Vln.  Vc. 


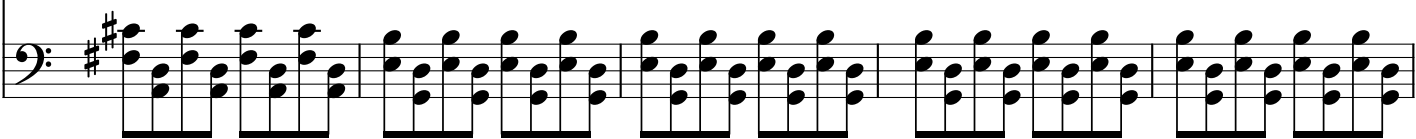
152

Vln.  Vc. 

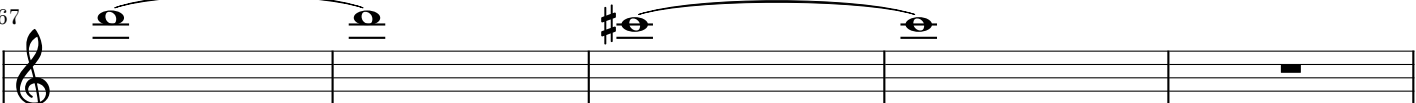
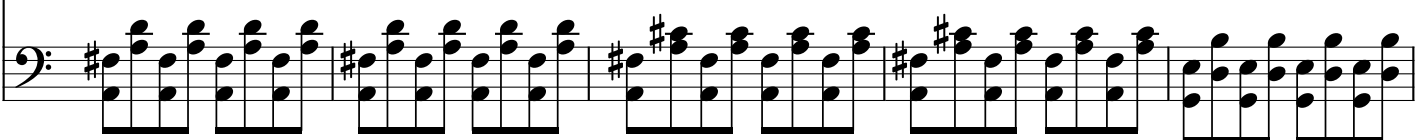
157

Vln.  Vc. 

162

Vln.  Vc. 

167

Vln.  Vc. 

172

Vln.

Vc.

177

Vln.

Vc.

ff

relax

J

183

Vln.

Vc.

f

f

K

197

Vln.

Vc.

ff

ff

204

Vln.

Vc.