

Violin

Duo for Violin and Cello

Lewis Patzner

Edited for Violin and Cello

in collaboration with Corey Mike

From the version for Flute and Cello

I

allegro

f

5

9

13

17

A

mp

f >

25

mp

p

mf

p

29

pp

f

34

The musical score for the Duo for Violin and Cello, Part I, is presented in eight staves. The Violin part (Staff 1) starts with an allegro dynamic and a forte dynamic (f). The Cello part (Staff 2) begins at measure 5. The Violin part (Staff 3) begins at measure 9. The Cello part (Staff 4) begins at measure 13. The Violin part (Staff 5) begins at measure 17, with a dynamic marking mp and a dynamic f indicated at the end. The Cello part (Staff 6) begins at measure 25. The Violin part (Staff 7) begins at measure 29. The Cello part (Staff 8) begins at measure 34. Measure numbers 1, 5, 9, 13, 17, 25, 29, and 34 are marked above their respective staves. Measure 17 includes a dynamic marking mp and a dynamic f at the end. Measure 17 also features a dynamic marking A above the staff. Measure 29 includes a dynamic marking pp and a dynamic f at the end. Measure 34 ends with a double bar line.

B

40 2

mf

45

47

49 f

51 C

mf

55

60

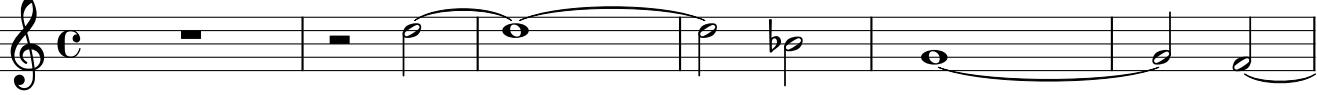
63 dim

70 2

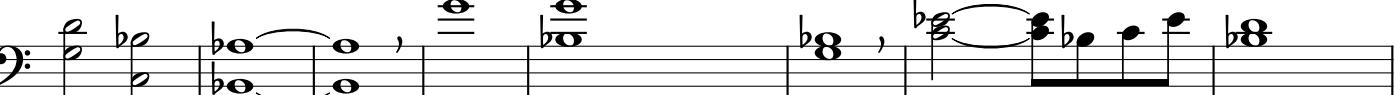
p

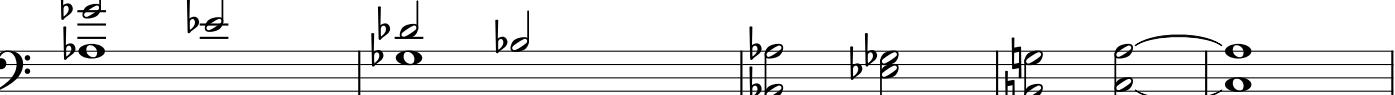
II

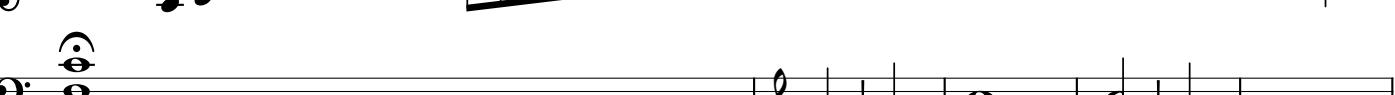
slow
sempre piano

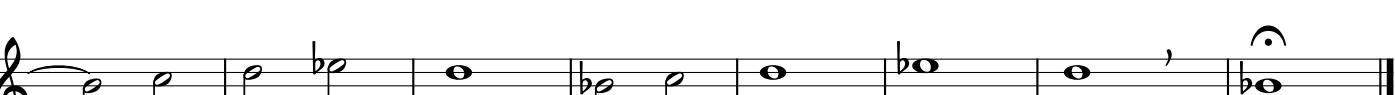
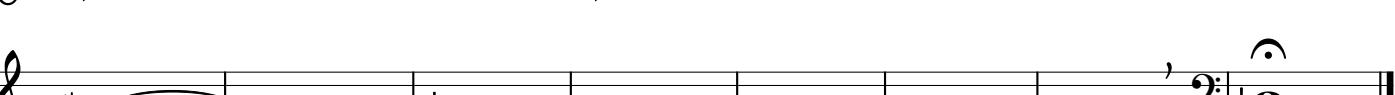
Violin 
sempre piano

Violoncello 

7
Vln. 
Vc. 

15
Vln. 
Vc. 

20
Vln. 
Vc. 
free, out of time *rit*
about halfway add top note

25
Vln. 
Vc. 

III

moderate

Violin

Violoncello

upbeat but chill

8

Vln.

Vc.

13

Vln.

Vc.

18

Vln.

Vc.

22

Vln.

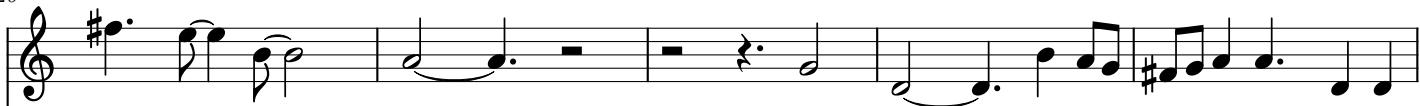
Vc.

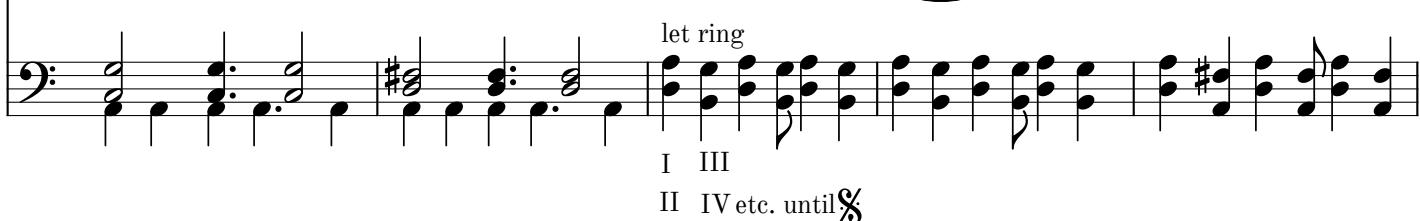
25

Vln. 

Vc. 

29

Vln. 

Vc. 

let ring
I III
II IV etc. until §

34

Vln. 

Vc. 

37

Vln. 

Vc. 

40

Vln. 

Vc. 

43

Vln. Vc.

46

Vln. Vc.

52

Vln. Vc.

rit

63

Vln. Vc.

tempo 1

71

Vln. Vc.

3

Violin

IV

pretty fast

11

16

22

27

32

37

45

A

B

grow as needed

play out

C

D

mf

51

E

dim

2

mp

F

G

H

2

2

2

I

grow as needed

141 out of time (take your time)

after 2x of flute, cello plays letter "I"

