

Duo I vc

Duo for Viola and Cello

Lewis Patzner

Slow moderato

mf *

10

Molto rubato

15 **More flowing hook**

19

23

27

30

32 **rit**

35 **Molto rubato** **Slower**

*The dynamics in this movement should flow with the music.

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

**Where it sounds

Scherzo

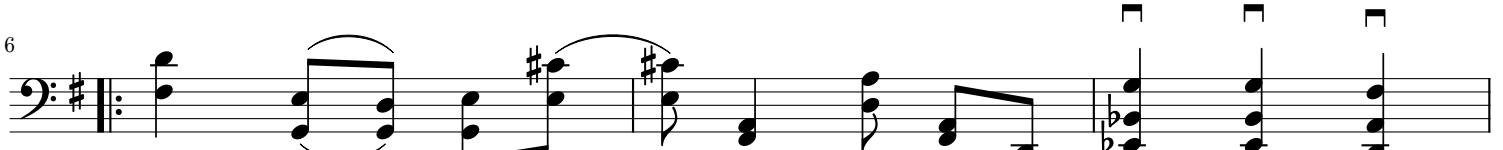
Sempre forte



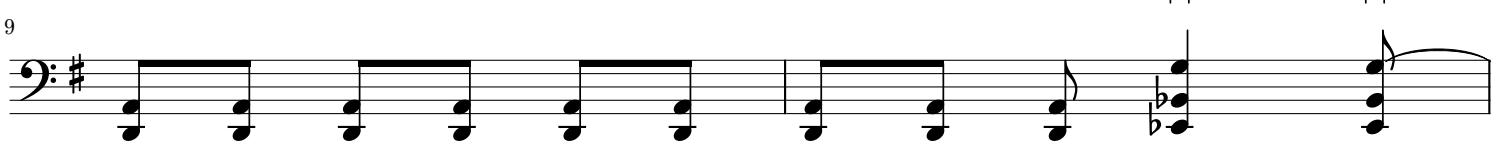
4



6



9



V fine

11



14

More relaxed



18



21



26

D.C. al fine
senza replica

31



2

Slow

Slow

en dohors

Musical score for bassoon part 1, measures 1-2. The score is in 4/4 time, key of A major (two sharps). The bassoon plays eighth-note pairs connected by a brace, starting on B4. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a new bass note. The dynamic is **p**.

6

More flowing

10

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The first staff begins with a dynamic of p . The second staff begins with a dynamic of f .

12

Musical score for bassoon part, page 13, measures 13-14. The score shows a bassoon line with a key signature of one sharp. Measure 13 consists of six eighth-note pairs connected by slurs. Measure 14 begins with a single eighth note, followed by a sixteenth-note pair, another eighth note, and a sixteenth-note pair. The dynamic marking *dim* is placed below the staff at the end of measure 14.

17

rit

tempo 1

mp

22

tempo 2

24

tempo 1

24

tempo I

mf dim

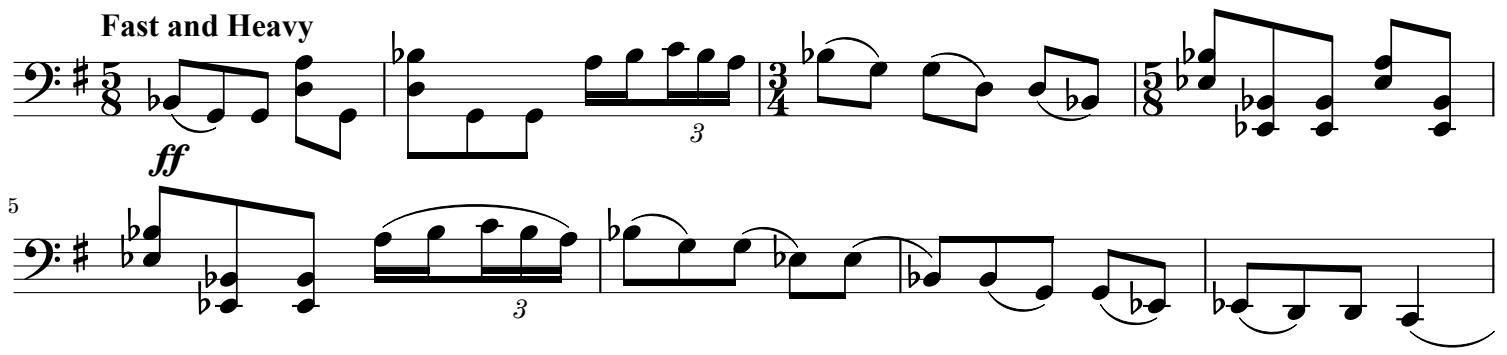
The musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp. Measure 1 starts with a half note on A, followed by a quarter note on B, a eighth note on C, a eighth note on D, a eighth note on E, a eighth note on F, a eighth note on G, a half note on A, a eighth note on B, and a eighth note on C. Measure 2 starts with a half note on A, followed by a eighth note on B, a eighth note on C, a eighth note on D, a eighth note on E, a eighth note on F, a eighth note on G, a half note on A, a eighth note on B, and a eighth note on C.

28

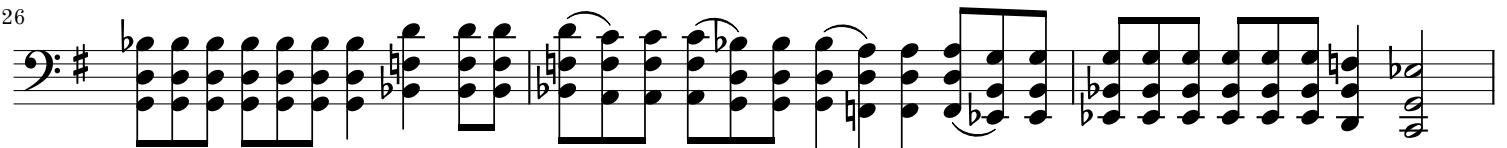
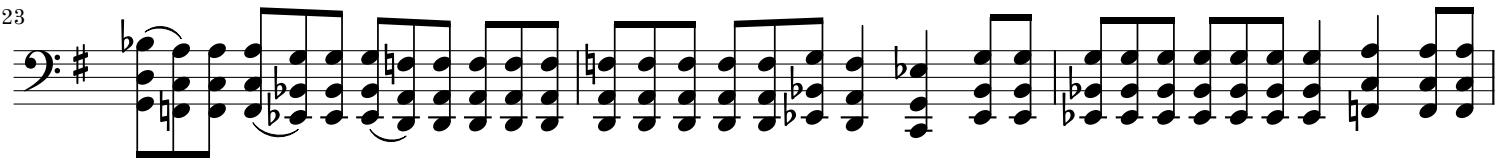
A musical score for bassoon, page 10, featuring six measures. The key signature is one sharp. Measure 1: Bassoon plays a half note on B. Measure 2: Bassoon plays a half note on G. Measure 3: Bassoon plays a quarter note on A followed by a half note on G. Measure 4: Bassoon plays a quarter note on A followed by a half note on G. Measure 5: Bassoon plays a quarter note on A followed by a half note on G. Measure 6: Bassoon plays a quarter note on A followed by a half note on G. The dynamic marking **p** is centered below the staff.

Finale

Fast and Heavy



A Faster Gallop



38

Bass clef, 2/4 time, key of A major (two sharps).

41

Bass clef, 2/4 time, key of A major (two sharps).

44

Bass clef, 2/4 time, key of A major (two sharps).

47

Bass clef, 2/4 time, key of A major (two sharps).

50

Bass clef, 2/4 time, key of A major (two sharps).

53

A Broad Maestoso

Bass clef, 2/4 time, key of A major (two sharps).

56

bend

Bass clef, 2/4 time, key of A major (two sharps).

59

Bass clef, 2/4 time, key of A major (two sharps).