

Duo I vla

Duo for Viola and Cello

Lewis Patzner

Slow moderato

*mf* \*

7

Molto rubato

15

More flowing ad lib bowing

21

24

26

hook

29

33

rit

Molto rubato

37

Slower

\*The dynamics in this movement should flow with the music.  
Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

\*\*Where it sounds

# Scherzo

**Sempre forte**

4

6

9

12

**fine**

**More relaxed**

14

18

21

26

**D.C. al fine  
senza replica**

31

# Slow

Slow

*p*

5

More flowing

9

*mf*

12

*3*

15

*3* *dim* *rit*

18 tempo 1

*mp*

22 tempo 2

*f*

26 tempo 1

*mf* *dim*

30

*p*

# Finale

## Fast and Heavy

ff

5

10

16

//  $\text{4/4}$   $\text{12/8}$

## A Faster Gallop

21

23

25

27

30

32

35

40

43

46

49

51

**A Broad Maestoso**

53

57

59