

Duo I vla

Duo for Viola and Cello

Lewis Patzner

Slow moderato

mf *

7

15 **Molto rubato**

More flowing ad lib bowing

21

24

26

hook

29

33 rit **Molto rubato**

37 Slower

The musical score consists of two staves. The top staff is for the Viola (Vla) and the bottom staff is for the Cello. The score begins with a dynamic of *mf* at measure 1. Measure 7 starts with a dynamic of *f*. Measures 15 and 21 are marked **Molto rubato**. Measures 24 and 26 feature 'More flowing ad lib bowing'. Measure 29 includes a 'hook' marking. Measure 33 includes a 'rit' (ritardando) marking and is also marked **Molto rubato**. Measure 37 is marked 'Slower'. Various time signatures are used throughout, including 4/4, 6/4, and 5/4.

*The dynamics in this movement should flow with the music.

**Where it sounds

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

Scherzo

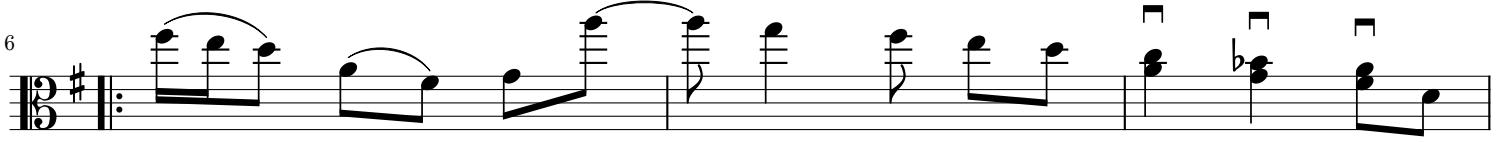
Sempre forte



4



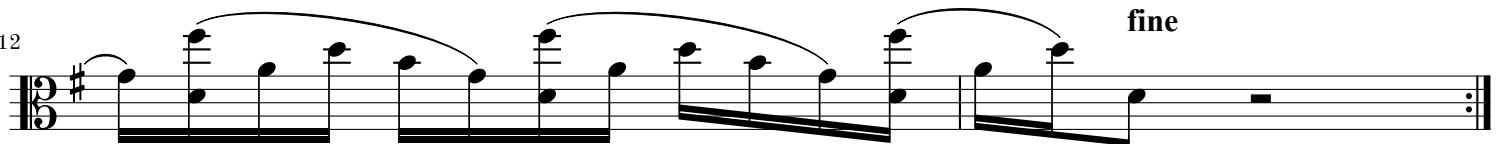
6



9

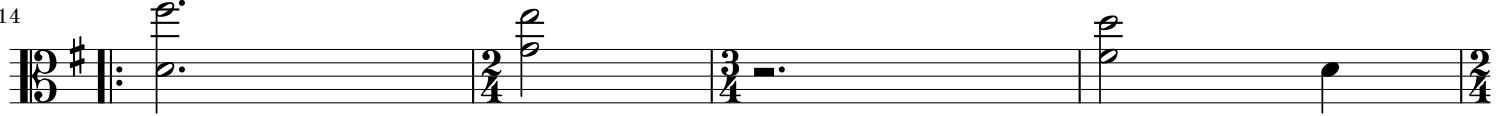


12

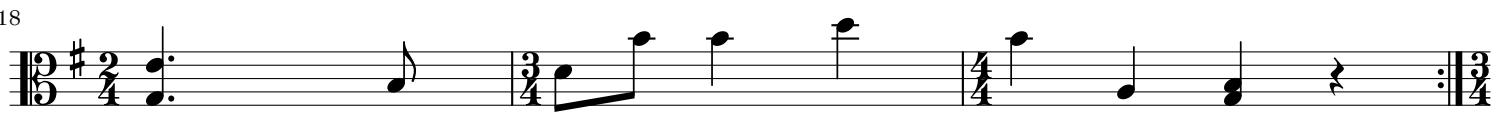


More relaxed

14



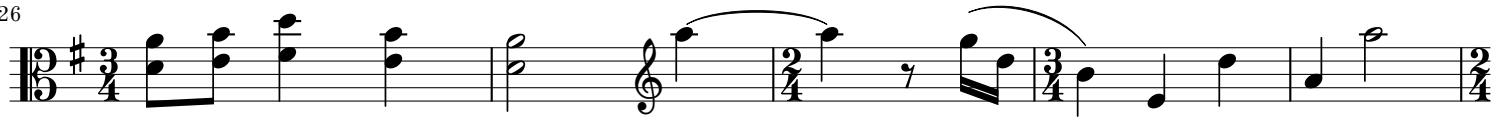
18



21



26



31



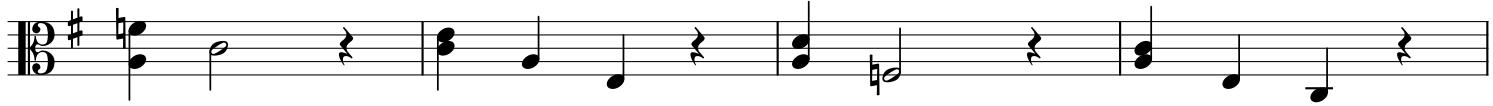
Slow

Slow



p

5



More flowing

9



12



15



18

tempo 1

3



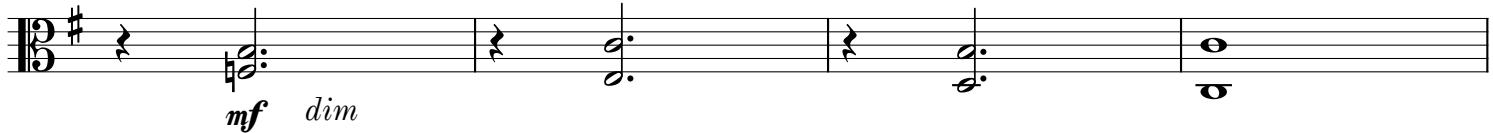
22

tempo 2



26

tempo 1



30

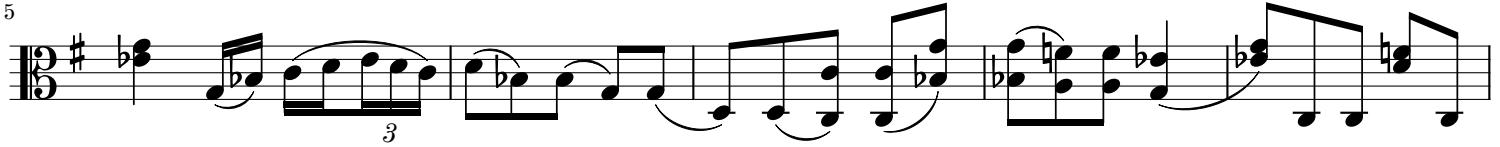


Finale

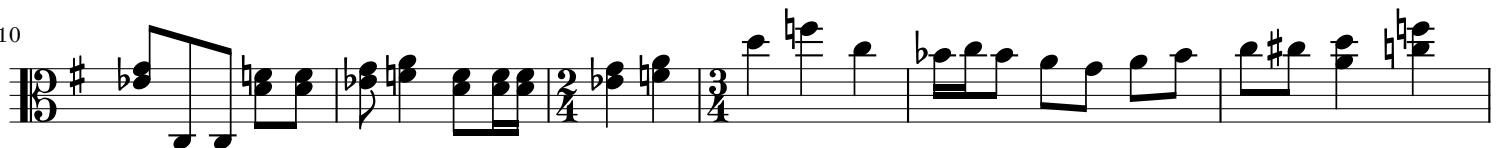
Fast and Heavy



5



10

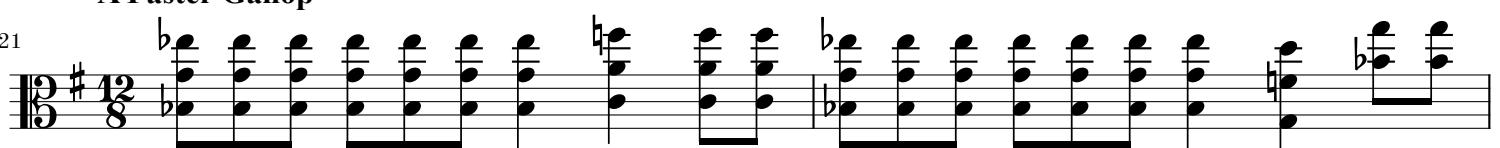


16

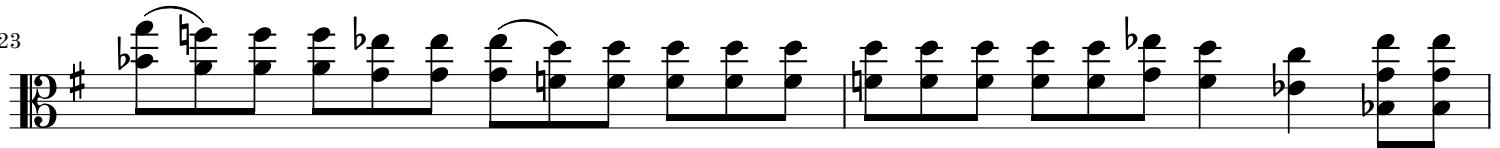


A Faster Gallop

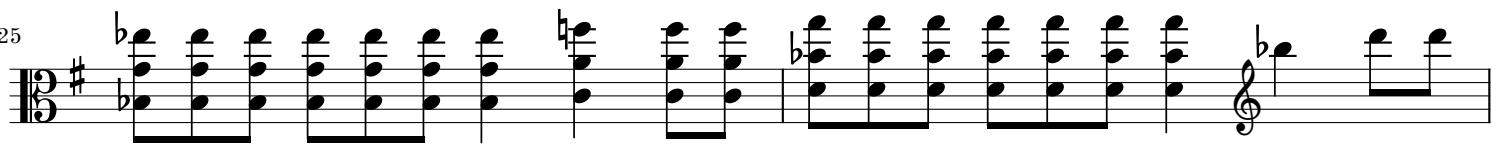
21



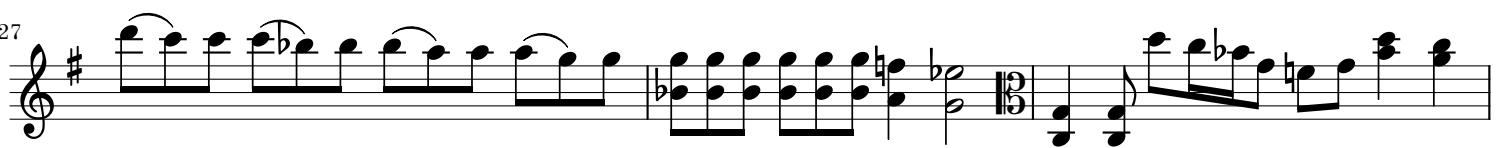
23



25



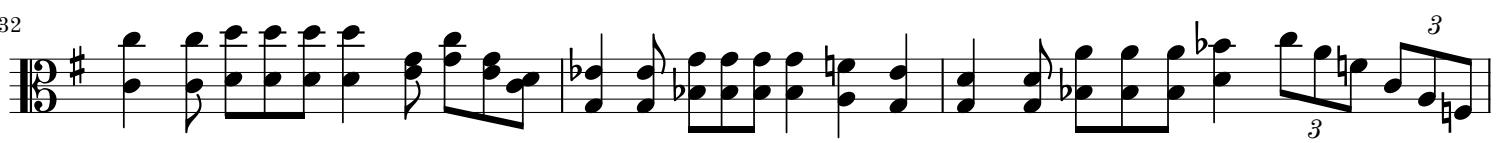
27



30



32



35

40

43

46

49

51

53

57

59

A Broad Maestoso