

Duo for Viola and Cello

Lewis Patzner

Slow moderato

Viola 

Violoncello

Vla.

Vlc.

14 **Molto rubato**

Vla.

Vlc.

21 **More flowing** ad lib bowing
hook

Vla.

Vlc.

23

Vla.

Vlc.

25

Vla.

Vlc.

27

Vla.

Vlc.

29

hook

Vla.

Vlc.

V V

5

32

Vla.

Vlc.

rit

rit

3

35

Molto rubato

Vla.

Vlc.

Slower

*The dynamics in this movement should flow with the music.

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

**Where it sounds

Sempre forte

Scherzo

Viola

Violoncello

This section starts with a dynamic of 'Sempre forte'. The viola part consists of eighth-note pairs connected by slurs, while the cello provides harmonic support with sustained notes and bass lines. The viola's rhythmic pattern changes to sixteenth-note pairs in the next measure.

Vla.

Vlc.

The viola continues its sixteenth-note pattern, and the cello adds more harmonic complexity with various note durations. Measure 6 ends with a repeat sign.

Vla.

Vlc.

The viola's sixteenth-note pattern continues, and the cello provides harmonic support. Measure 10 ends with a repeat sign and a dynamic of 'fine'.

more relaxed

14

Vla.

Vlc.

A transition section labeled 'more relaxed'. The viola plays sustained notes, and the cello provides rhythmic patterns. Measure 14 ends with a repeat sign.

18

Vla.

Vlc.

The viola begins a melodic line with eighth-note pairs, and the cello provides harmonic support. Measure 18 ends with a repeat sign.

Musical score for strings (Vla., Vlc.) showing measures 21-22. The score consists of two staves. The top staff is for the Violin (Vla.) and the bottom staff is for the Cello (Vlc.). The key signature is A major (two sharps). Measure 21 starts with a forte dynamic. The Violin has a sixteenth-note pattern followed by a eighth-note休止符 (rest), and the Cello has eighth-note patterns. Measure 22 begins with a eighth-note休止符 (rest) for the Violin, followed by eighth-note patterns for both instruments.

Musical score for strings (Vla., Vlc.) showing measures 26-27. The score consists of two staves. The top staff is for the Violin (Vla.) and the bottom staff is for the Cello (Vlc.). The key signature is A major (two sharps). Measure 26 starts with a forte dynamic. Measure 27 begins with a half note followed by a fermata. The time signature changes between common time and 3/4 throughout the measure.

Slow

Musical score for Viola and Violoncello. The score consists of two staves. The top staff is for the Viola, indicated by the label "Viola" and the viola clef. The bottom staff is for the Violoncello, indicated by the label "Violoncello" and the cello bass clef. Both staves are in common time (indicated by the "4" below the clef). The key signature has one sharp (F#). The tempo is marked "Slow". The dynamics are both marked with a small "p" (pianissimo). The music consists of four measures. In each measure, the Viola plays a note on the A string (5th line) followed by a note on the G string (4th line). The Violoncello plays a note on the C string (4th line) followed by a note on the A string (5th line).

More flowing

5

Vla.

Vlc.

en dohors

z

mf

f

z

mf

10

Vla.

Vlc.

14

Vla.

Vlc.

18 **tempo 1**

Vla.

Vlc.

mp

22 **tempo 2**

Vla.

Vlc.

f

26 **tempo 1**

Vla.

Vlc.

mf dim

p

Finale

Fast and Heavy

Viola **ff**

Violoncello **ff**

4

Vla. **#5**

Vlc. **#5**

7

Vla. **#**

Vlc. **#**

12

Vla. **#2**

Vlc. **#2**

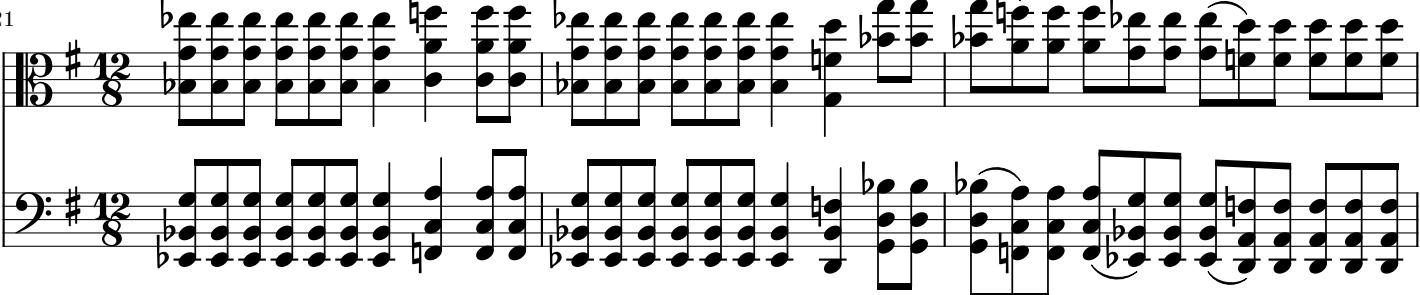
16

Vla. **#**

Vlc. **#**

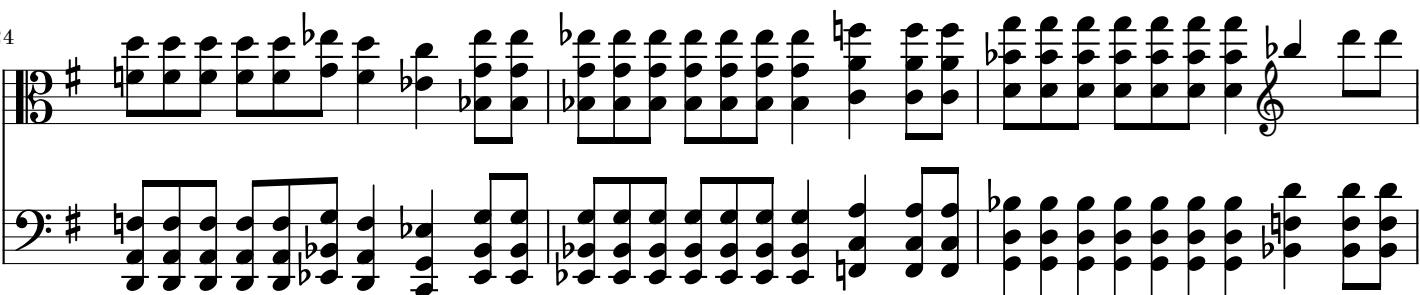
A Faster Gallop

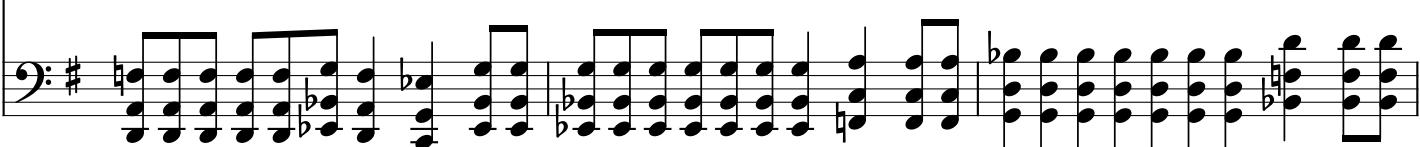
21

Vla. 

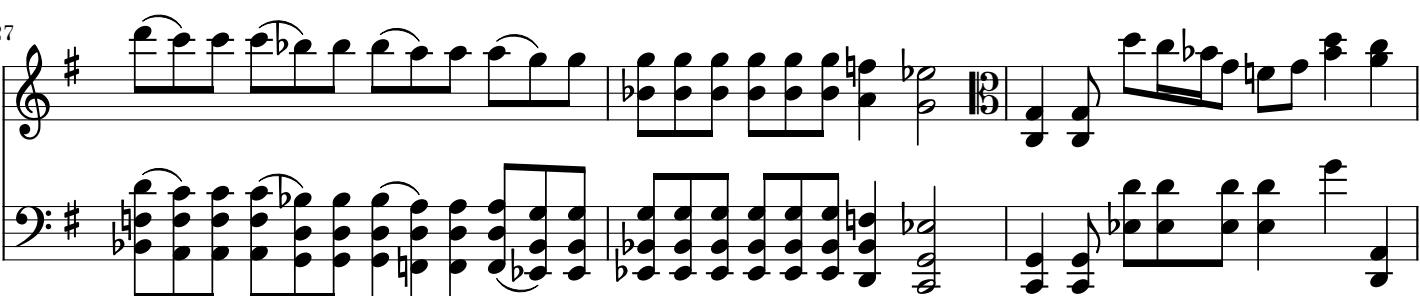
Vlc. 

24

Vla. 

Vlc. 

27

Vla. 

Vlc. 

30

Vla. 

Vlc. 

33

Vla. 

Vlc. 

36

Vla.

Vlc.

39

Vla.

Vlc.

42

Vla.

Vlc.

45

Vla.

Vlc.

48

Vla.

Vlc.

51

Vla.

Vlc.

F.

52

Vla.

Vlc.

A Broad Maestoso

5

55

Vla.

Vlc.

bend

()

58

Vla.

Vlc.

5

60

Vla.

Vlc.

6

Duo I vla

Duo for Viola and Cello

Lewis Patzner

Slow moderato

mf *

7

15 **Molto rubato**

More flowing ad lib bowing

21

24

26

hook

29

33 rit **Molto rubato**

37 Slower

The musical score consists of two staves, one for the Viola (bottom staff) and one for the Cello (top staff). The score is divided into sections by measure numbers and dynamic markings. Measure 1-6: 'Slow moderato', dynamic 'mf'. Measure 7: Key change to B-flat major. Measure 15: Dynamic 'molto rubato'. Measure 21: Key change to E major. Measure 24: Key change to E major. Measure 26: Key change to E major. Measure 29: Dynamic 'hook'. Measure 33: Dynamic 'rit' (ritardando), followed by 'Molto rubato'. Measure 37: Dynamic 'Slower'. The score uses standard musical notation with stems, beams, and rests. Measure numbers are placed above the staves, and dynamic markings are placed near the beginning of their respective sections.

*The dynamics in this movement should flow with the music.

**Where it sounds

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

Scherzo

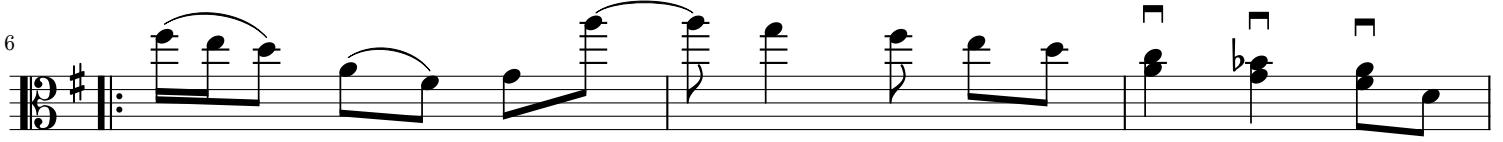
Sempre forte



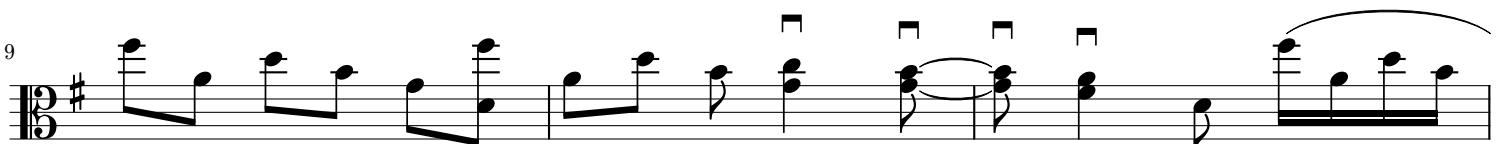
4



6



9



12

fine

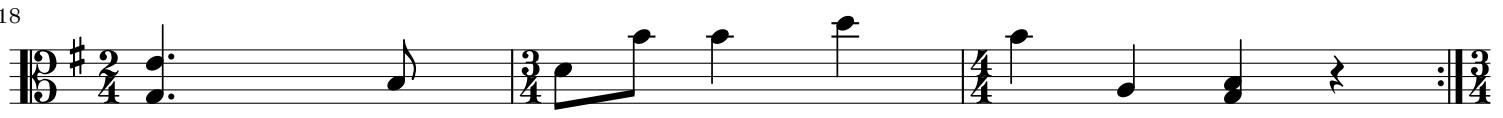


More relaxed

14



18



21



26

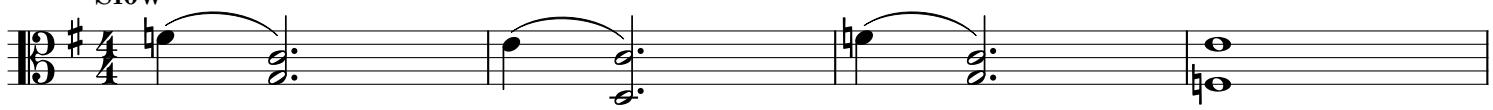
D.C. al fine
senza replica

31



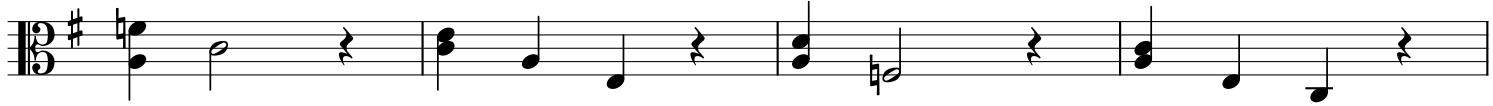
Slow

Slow



p

5



More flowing

9



12

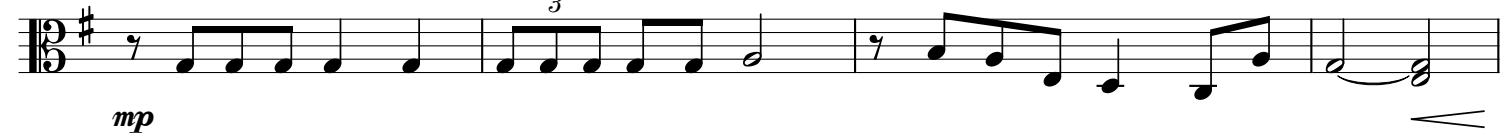


15



18

tempo 1



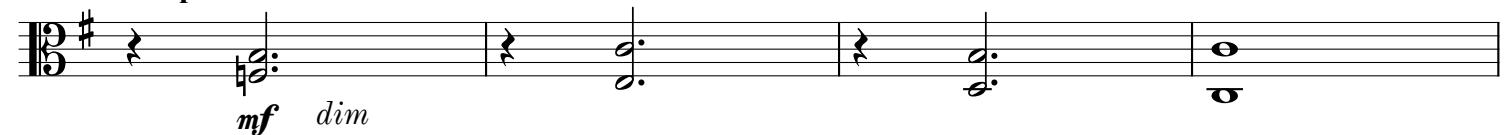
22

tempo 2

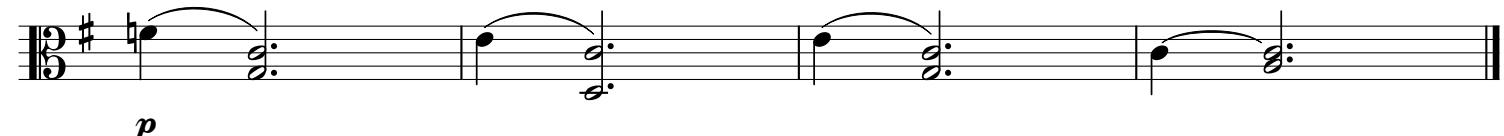


26

tempo 1



30



p

Finale

Fast and Heavy

Musical score for the Finale, measures 1-16. The score is for a single instrument (likely bassoon) on a bass clef staff. The key signature is one sharp (F#). Measure 1 starts with a dynamic *ff*. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue eighth-note patterns with grace notes. Measures 6-7 show sixteenth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show sixteenth-note patterns with grace notes. Measures 12-13 show eighth-note patterns with grace notes. Measures 14-15 show sixteenth-note patterns with grace notes. Measure 16 ends with a double bar line and a key change to G major.

A Faster Gallop

Musical score for the Finale, measures 21-32. The score is for a single instrument (likely bassoon) on a bass clef staff. The key signature changes to one flat (B-flat). Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords.

35

40

43

46

49

51

53 A Broad Maestoso

57

59

Duo I vc

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Slow moderato

mf *

10

Molto rubato

15 More flowing hook

19

23

27 3 V V

30 5 rit

32 3 Slower

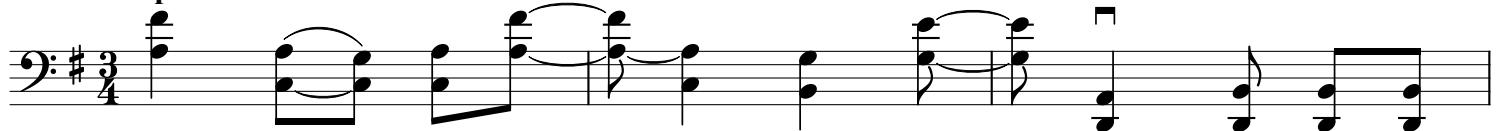
35 Molto rubato

*The dynamics in this movement should flow with the music.
Although only mezzo-forte is indicated, in now way should the dymanics be stagnant

**Where it sounds

Scherzo

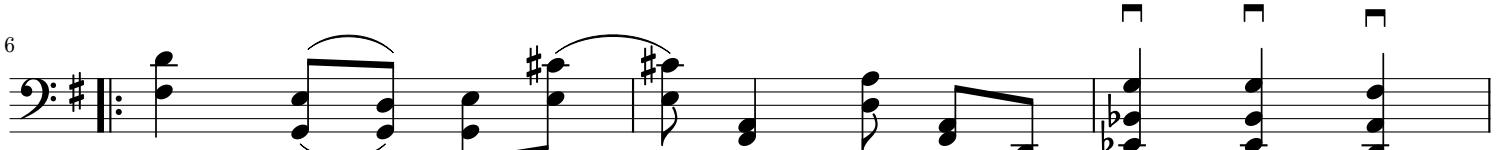
Sempre forte



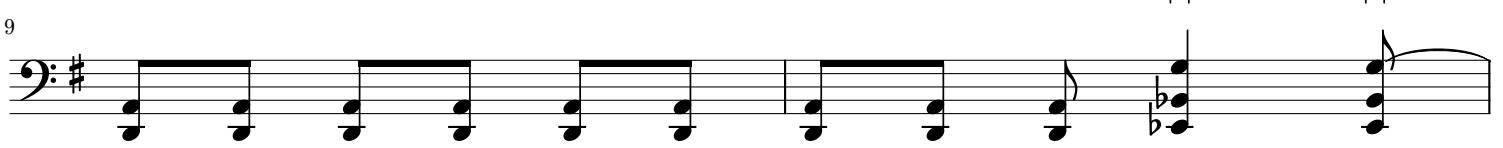
4



6

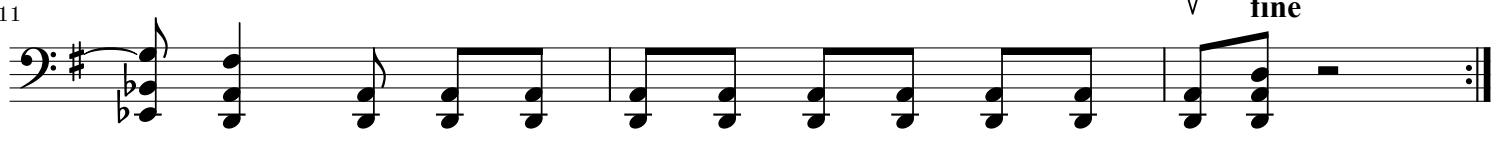


9



V fine

11



14

More relaxed



18



21



26



D.C. al fine
senza replica

31



2

Slow

Slow

en dohors

Musical score for bassoon part, measures 1-2. The score is in 4/4 time, key of A major (two sharps). The bassoon plays eighth-note patterns. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measure 2 starts with a dotted half note followed by a dotted quarter note. Measure 3 begins with a sharp sign above the staff.

6

More flowing

Musical score for page 6, measures 3-5. The score consists of two staves. The top staff is for the Bassoon, starting with a sixteenth-note pattern (D, E, D, E) followed by a eighth note (F). The bottom staff is for the Double Bass, featuring eighth-note patterns (B, A) and (E, D). Measure 3 ends with a fermata over the bassoon's eighth note. Measure 4 begins with a sixteenth-note pattern (D, E, D, E) followed by a eighth note (F). Measure 5 starts with a sixteenth-note pattern (D, E, D, E) followed by a eighth note (F), which is sustained by a slur. The bassoon's part continues with eighth-note patterns (B, A) and (E, D).

10

Musical score for bassoon part, page 10, measures 10-11. The score consists of two staves. The first staff begins with a dynamic of p . The second staff begins with a dynamic of f .

12

Musical score for bassoon part, page 13, measures 13-14. The score shows a bassoon line with a key signature of one sharp, starting on B4. The first measure consists of a sixteenth-note rest followed by a eighth note, a sixteenth-note rest, a eighth note, a sixteenth-note rest, a eighth note, a sixteenth-note rest, a eighth note, and a sixteenth-note rest. The second measure starts with a eighth note, followed by a sixteenth-note rest, a eighth note, a sixteenth-note rest, a eighth note, a sixteenth-note rest, a eighth note, and a sixteenth-note rest. The bassoon then plays a sustained note. The measure ends with a fermata over the note.

17

rit

tempo 1

The musical score consists of ten measures for a bassoon part. The key signature is one sharp. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-4 show a pattern of quarter notes. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth-note pairs again. Measures 9-10 end with eighth-note pairs. The dynamic instruction ***mp*** is placed below the staff in measure 1. A crescendo line is located at the end of measure 10.

22

tempo 2

Musical score for bassoon part, page 22, tempo 2. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a dynamic marking *f*. It contains six measures of music. The first measure has a single note. The second measure has a note followed by a grace note. The third measure has a sustained note with a grace note above it. The fourth measure has a sustained note with a grace note below it. The fifth measure has a sustained note with a grace note above it. The sixth measure has a single note. The bottom staff starts with a bass clef, a key signature of one sharp, and a dynamic marking *f*. It contains four measures of music. The first measure has a sustained note with a grace note above it. The second measure has a sustained note with a grace note below it. The third measure has a sustained note with a grace note above it. The fourth measure has a single note.

24

tempo 1

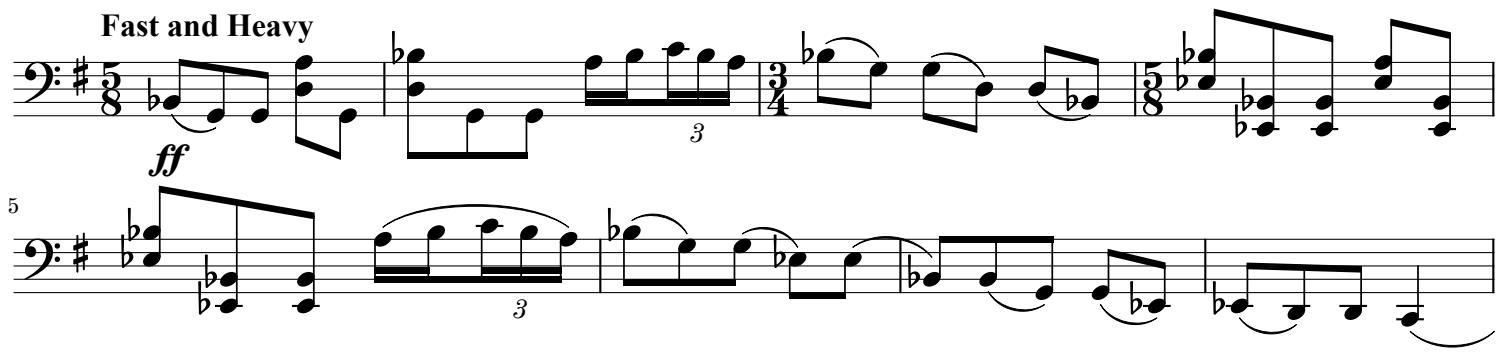
Tempo I

mf dim

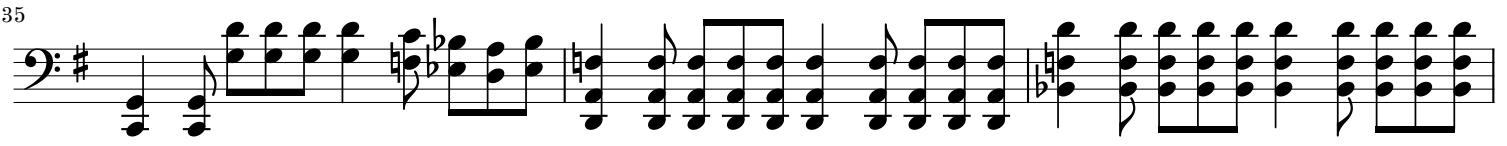
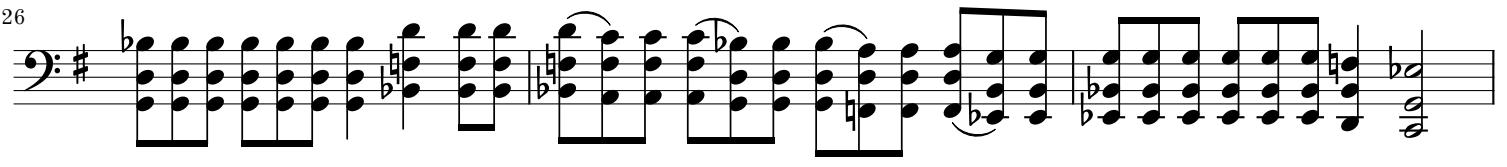
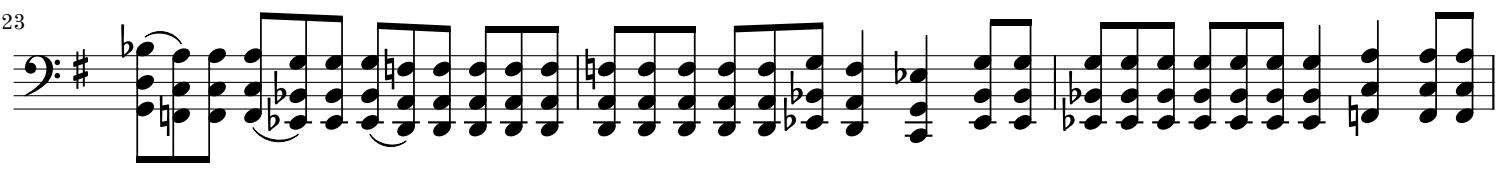
28

Finale

Fast and Heavy



A Faster Gallop



38

Bass clef, 2/4 time, key of A major (two sharps).

41

Bass clef, 2/4 time, key of A major (two sharps).

44

Bass clef, 2/4 time, key of A major (two sharps).

47

Bass clef, 2/4 time, key of A major (two sharps).

50

Bass clef, 2/4 time, key of A major (two sharps).

53

A Broad Maestoso

Bass clef, 2/4 time, key of A major (two sharps).

56

bend

Bass clef, 2/4 time, key of A major (two sharps).

59

Bass clef, 2/4 time, key of A major (two sharps).