

Duo for Viola and Cello

Lewis Patzner

Slow moderato

Viola

Violoncello

mf *

8

Vla.

Vlc.

mf *

14

Vla.

Vlc.

**

Molto rubato

21

Vla.

Vlc.

hook

ad lib bowing

23

Vla.

Vlc.

25

Vla.

Vlc.

27

Vla.

Vlc.

29

hook

Vla.

Vlc.

32

Vla.

Vlc.

35

Molto rubato

Slower

Vla.

Vlc.

*The dynamics in this movement should flow with the music.

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

**Where it sounds

Scherzo

Sempre forte

Viola

Violoncello

6

Vla.

Vlc.

10

Vla.

Vlc.

fine

14

Vla.

Vlc.

more relaxed

18

Vla.

Vlc.

21

Vla.

Vlc.

26

Vla.

Vlc.

31

Vla.

Vlc.

D.C. al fine
senza replica

Slow

Viola

Violoncello

Slow

5


Vla.


Vlc.

en dehors


More flowing


10

Vla. 

Vlc. 

14

Vla. 

Vlc. 

18 **tempo 1**

Vla. 

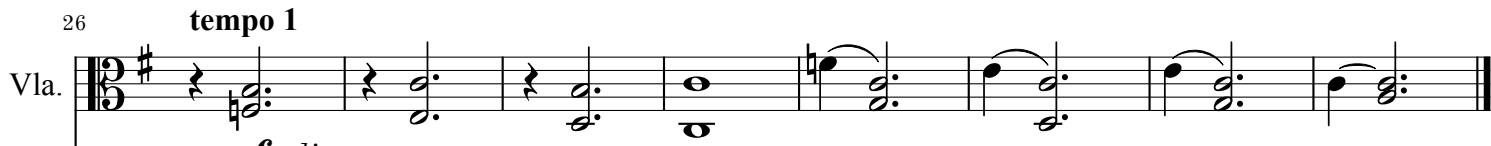
Vlc. 

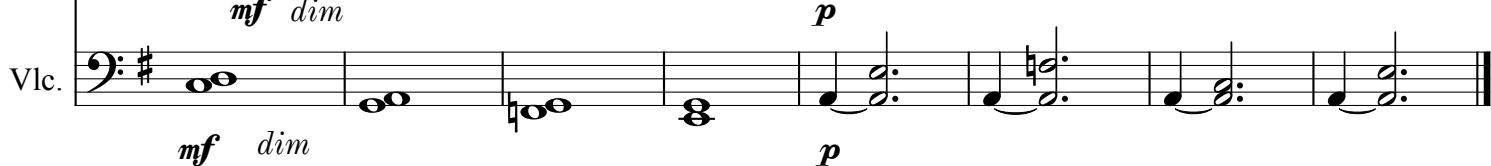
22 **tempo 2**

Vla. 

Vlc. 

26 **tempo 1**

Vla. 

Vlc. 

Finale

Fast and Heavy

Viola

Violoncello

ff

4

Vla.

Vlc.

7

Vla.

Vlc.

12

Vla.

Vlc.

16

Vla.

Vlc.

A Faster Gallop

21

Vla.

Vlc.

24

Vla.

Vlc.

27

Vla.

Vlc.

30

Vla.

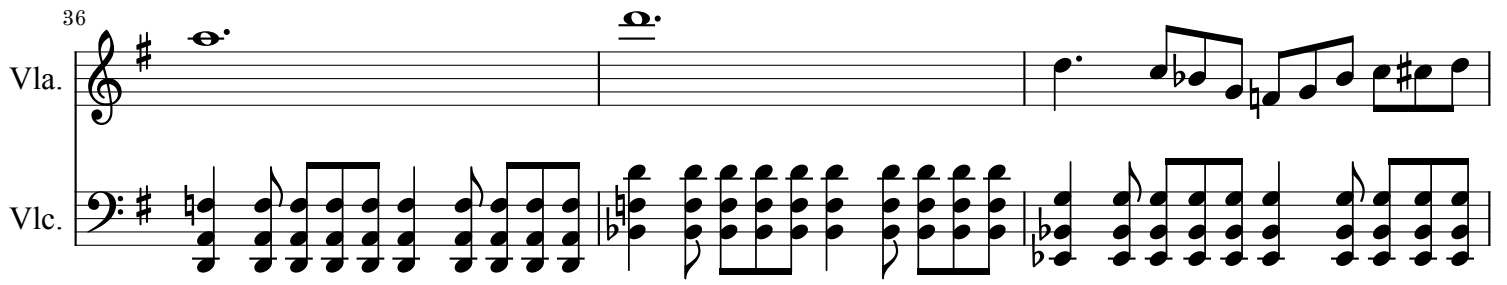
Vlc.

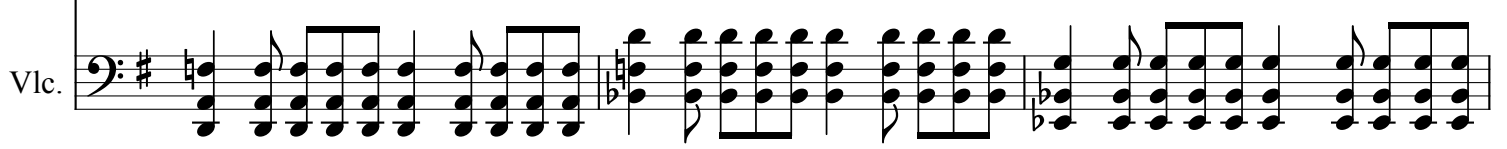
33

Vla.

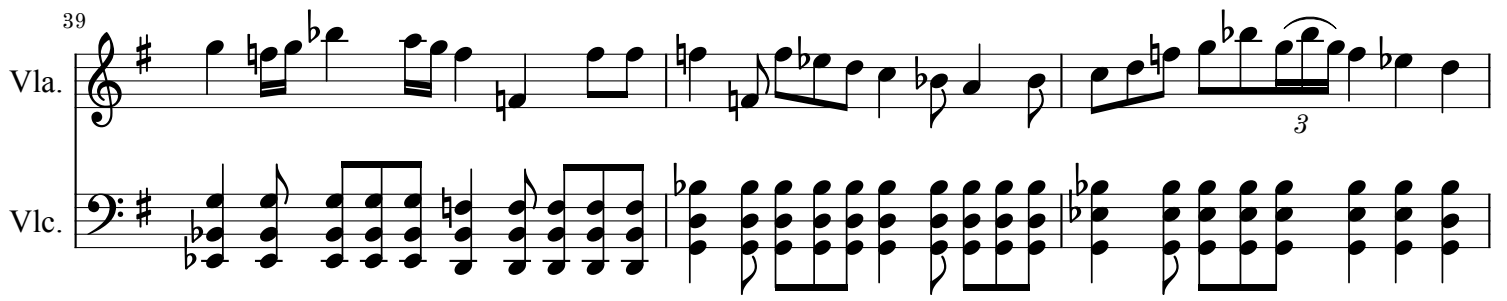
Vlc.

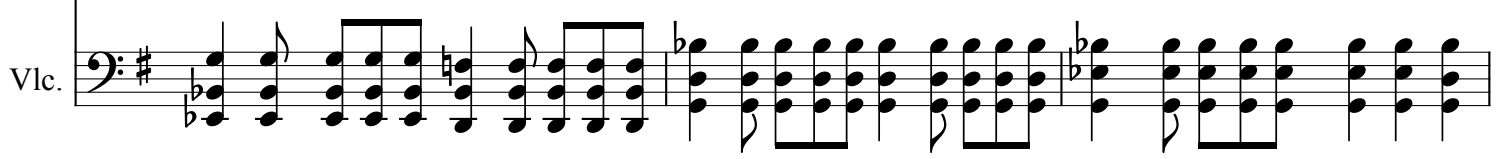
36

Vla. 

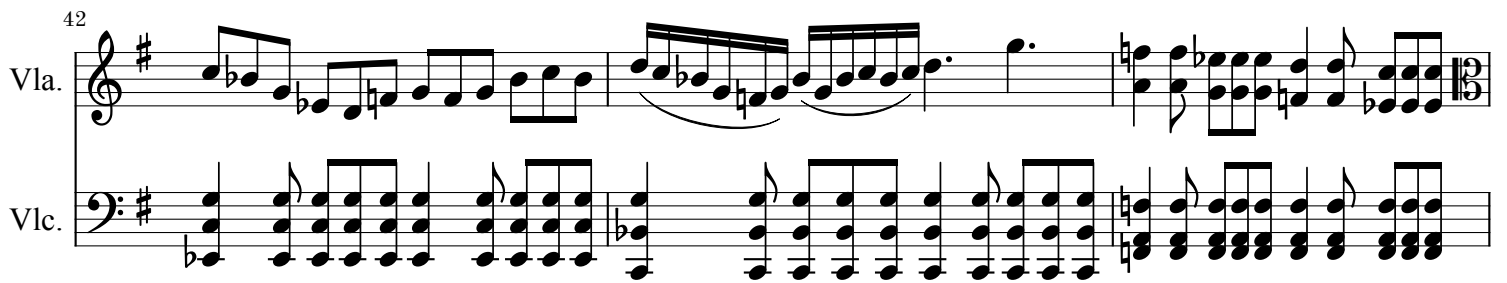
Vlc. 


39

Vla. 


Vlc. 


42

Vla. 

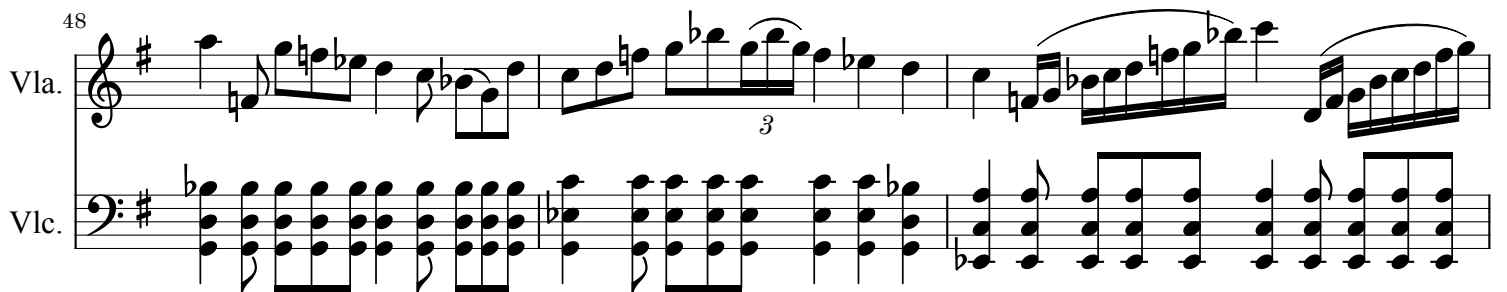
Vlc. 


45

Vla. 

Vlc. 

48

Vla. 

Vlc. 

Duo I vla

Duo for Viola and Cello

Lewis Patzner

Slow moderato

mf *

7

Molto rubato

15

More flowing ad lib bowing

21

24

26

hook

29

33

rit

Molto rubato

37

Slower

*The dynamics in this movement should flow with the music.
Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

**Where it sounds

Scherzo

Sempre forte

4

6

9

12

fine

More relaxed

14

18

21

26

**D.C. al fine
senza replica**

31

Slow

Slow

5

p

5

More flowing

9

mf

12

mf

15

mf *rit*

18

mp

22

f

26

mf *dim*

30

p

Finale

Fast and Heavy

Musical score for the "Fast and Heavy" section, measures 1 through 15. The music is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics are marked "Fast and Heavy" and "ff". The piece begins in 5/8 time, then changes to 3/4, and returns to 5/8. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in measure 3. The section concludes with a double bar line and a repeat sign, followed by a change to 12/8 time.

A Faster Gallop

Musical score for the "A Faster Gallop" section, measures 16 through 32. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked "A Faster Gallop". The piece begins in 12/8 time and features a driving, galloping rhythm primarily composed of eighth and sixteenth notes. It includes several triplet markings and concludes with a triplet of eighth notes in measure 32.

35

Musical staff 35: Bass clef, key signature of one sharp (F#), starting with a half note F#2 and a quarter note G2. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a quarter note G3 and a quarter note F#3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a quarter note G3 and a quarter note F#3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a quarter note G3 and a quarter note F#3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a quarter note G3 and a quarter note F#3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a quarter note G3 and a quarter note F#3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

A Broad Maestoso

53

Musical staff 53: Bass clef, key signature of one sharp (F#), starting with a half note F#2 and a quarter note G2. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

57

Musical staff 57: Bass clef, key signature of one sharp (F#), starting with a half note F#2 and a quarter note G2. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), starting with a half note F#2 and a quarter note G2. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (Bb, A, G) and a half note F#.

Duo I vc

Duo for Viola and Cello

Lewis Patzner

Slow moderato

mf *

10

15 **Molto rubato**

More flowing
hook

19

23

27

30

32 rit

35 **Molto rubato** Slower

*The dynamics in this movement should flow with the music.

Although only mezzo-forte is indicated, in now way should the dynamics be stagnant

**Where it sounds

Scherzo

Sempre forte

4

6

9

11

14

More relaxed

18

21

26

31

D.C. al fine
senza replica

Slow

Slow en dehors

p

6 More flowing

mf

10

13

dim

17 **rit** **tempo 1**

mp

22 **tempo 2**

f

24 **tempo 1**

mf dim

28

p

Finale

Fast and Heavy

5

9

14

A Faster Gallop

19

23

26

29

32

35

38



Measures 38-40: Bass clef, key signature of one sharp (F#). Measure 38 starts with a bass line of eighth notes and a guitar accompaniment of chords. Measure 39 continues the eighth-note bass line. Measure 40 features a change in guitar accompaniment to a more complex chordal texture.

41



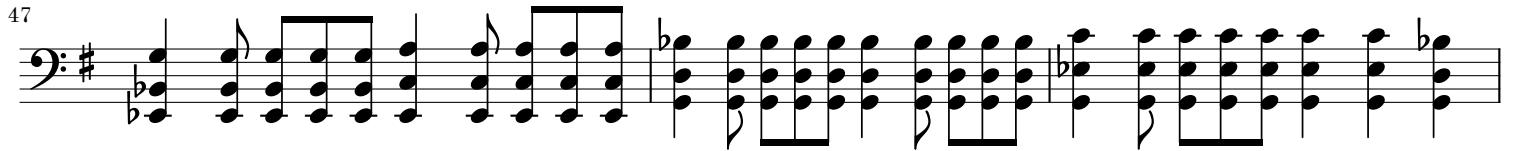
Measures 41-43: Bass clef, key signature of one sharp (F#). Measure 41 has a bass line of eighth notes and guitar accompaniment. Measure 42 continues the eighth-note bass line. Measure 43 features a change in guitar accompaniment.

44



Measures 44-46: Bass clef, key signature of one sharp (F#). Measure 44 has a bass line of eighth notes and guitar accompaniment. Measure 45 continues the eighth-note bass line. Measure 46 features a change in guitar accompaniment.

47



Measures 47-49: Bass clef, key signature of one sharp (F#). Measure 47 has a bass line of eighth notes and guitar accompaniment. Measure 48 continues the eighth-note bass line. Measure 49 features a change in guitar accompaniment.

50



Measures 50-52: Bass clef, key signature of one sharp (F#). Measure 50 has a bass line of eighth notes and guitar accompaniment. Measure 51 continues the eighth-note bass line. Measure 52 features a change in guitar accompaniment.

53

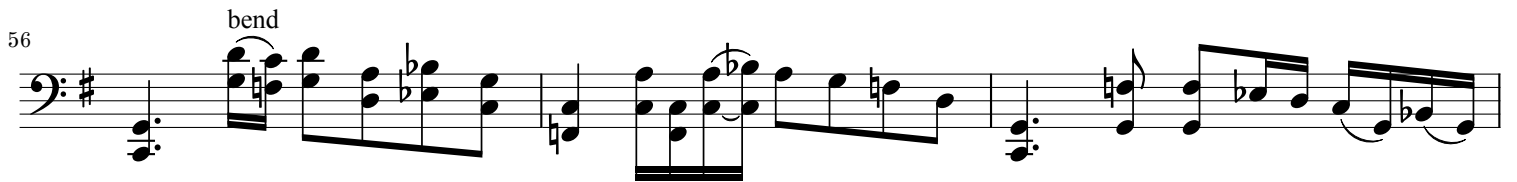
A Broad Maestoso



Measures 53-55: Bass clef, key signature of one sharp (F#). Measure 53 has a bass line of eighth notes and guitar accompaniment. Measure 54 is marked with a 4/4 time signature and features a slower, more spacious bass line. Measure 55 continues the 4/4 bass line.

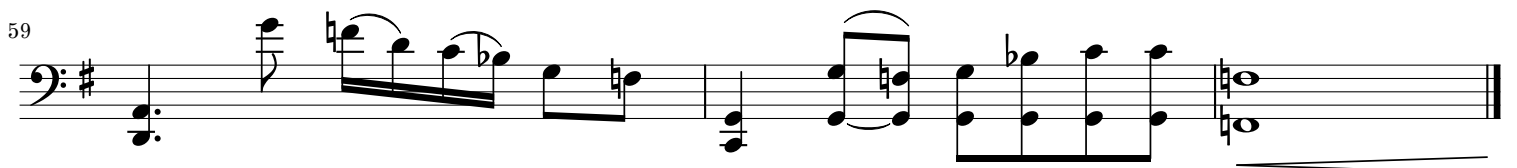
56

bend



Measures 56-58: Bass clef, key signature of one sharp (F#). Measure 56 features a bend on the bass line. Measure 57 continues the bend. Measure 58 features a change in guitar accompaniment.

59



Measures 59-61: Bass clef, key signature of one sharp (F#). Measure 59 features a bend on the bass line. Measure 60 continues the bend. Measure 61 features a change in guitar accompaniment.