

# Duo for Viola and Cello 2

Lewis Patzner

Quick

Viola

Violoncello

Vla.

Vc.

9

17 rit Mid-tempo groove

A

Vla.

Vc.

25

B

Vla.

Vc.

33

Vla.

Vc.

The score consists of four staves: Viola, Violoncello, Vla., and Vc. The Viola and Violoncello staves begin with a 'Quick' tempo, indicated by a 'f' dynamic. The Vla. and Vc. staves enter later, starting at measure 9. Measure 17 features a 'Mid-tempo groove' with a 'rit' (ritardando) instruction. The score is divided into two sections, A and B, each with its own unique rhythmic patterns. Section A is marked 'rit' and 'Mid-tempo groove'. Section B follows, with the Vla. staff showing a continuous eighth-note pattern and the Vc. staff providing harmonic support. The final section begins at measure 33, with the Vla. staff featuring a complex eighth-note pattern and the Vc. staff providing harmonic support.

41

**C**

Vla. 

Vc. 

49

**D**

Vla. 

Vc. 

63

Vla. 

Vc. 

76

**E**

Quick

Vla. 

Vc. 

84

Vla. 

Vc. 

92

Vla. Vc.

F

99 rit

Vla. Vc.

rit

105 G Slower

Vla. Vc.

111 dim H

Vla. Vc.

120

Vla. Vc.

mp p

gliss

I

129 presto

Vla. 

Vc. 

133

Vla. 

Vc. 

137

Vla. 

Vc. 

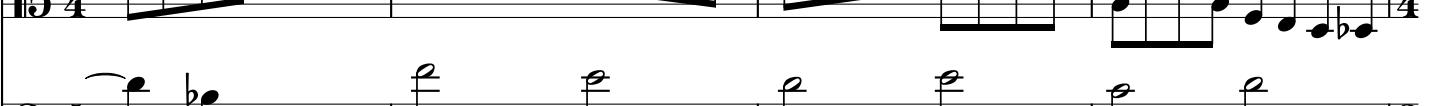
141

Vla. 

Vc. 

145

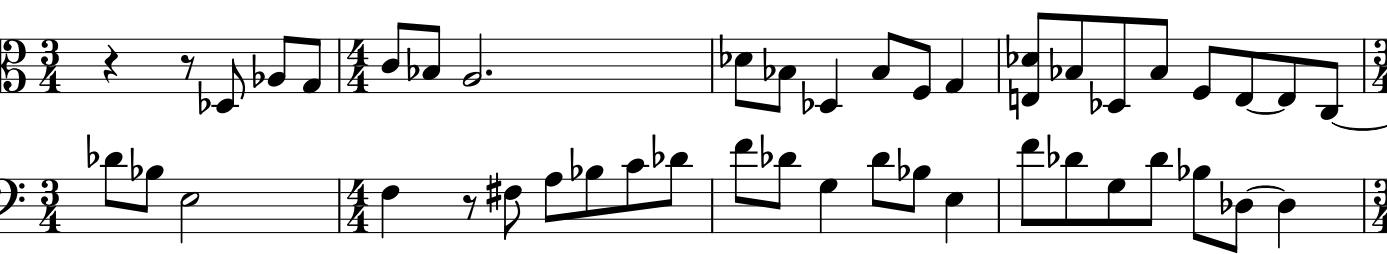
Vla. 

Vc. 

149 J

Vla. 

153

Vla. 

157

Vla. 

161

Vla. 

165

Vla. 

169

Vla. **K** Slower

Vc.

*p*

*cresc*

*p cresc*

*dim*

*p*

*dim*

*p*

180 **L**

Vla.

Vc.

187 **M** Quick

Vla.

Vc.

*f*

*f*

197 **N**

Vla.

Vc.

203

Vla.

Vc.

208

Vla.

Vc.

213

Vla.

(0)

Vc.

220

Vla.

(P)

Vc.

ad lib bowing

227

Vla.

Vc.

232

Vla.

(Q)

Vc.

238

Vla.

Vc.

245

**R**

Vla.

Vc.

251

Vla.

Vc.

257

Vla.

Vc.

261

Vla.

Vc.

266

**S** Slower **T** Slower Slower Slower Slower Slower

Vla. Vc.

277

**U**

Vla. Vc.

290

Slower

Vla. Vc.

Viola

# Duo for Viola and Cello 2

Lewis Patzner

Quick

10 rit

19 A Mid-tempo groove B

28

37 C

48 D

66

79 E Quick f

89

97 F G

103 rit Slower gliss.

Measure numbers: 1, 10, 19, 28, 37, 48, 66, 79, 89, 97.

111

125

**I** presto

*p*

*f*

133

139

144

148

**J**

155

159

164

**K** Slower

*p* cresc

*dim*

175

**L**

*p*

186

**M** Quick

**N**

*f*

197

206

215

(O) (P)

225

234

(Q)

242

(R)

250

257

261

(S) Slower (T) Slower dim

266

(U)

277

Slower

Violoncello

# Duo for Viola and Cello 2

Lewis Patzner

Quick

*f*

12

rit

**A** Mid-tempo groove

*mp*

23

**B**

36

**C**

**D**

47

*dim p*

59

**E**

Quick

75

*f*

86

**F**

**G**

97

rit

Slower

103

*dim*

**H**

114

*mf*

The sheet music consists of ten staves of musical notation for cello. The first staff starts with a dynamic *f* and a tempo marking 'Quick'. It features a mix of eighth and sixteenth-note patterns. Staff 2 begins with a dynamic *mp*. Staff 3 contains a section labeled 'Mid-tempo groove'. Staff 4 shows a transition with a dynamic *dim* followed by *p*. Staff 5 contains a section labeled 'Quick'. Staff 6 starts with a dynamic *f*. Staff 7 contains a section labeled 'Slower'. Staff 8 ends with a dynamic *dim*. Staff 9 concludes with a dynamic *mf*.

125 I *presto*  
*p* *f*

134

139
 J

146
 K *Slower*
L

154
 M *Quick*

160
 N *f*

165
 O

170
 P

183
 Q

195
 R

202
 S

207
 T

212

(P)  
ad lib bowing

219

228

(Q)

233

242

(R)

250

257

(S)

263

272

(T) Slower

272

284

290

Slower