

Etude

Lewis Patzner

IV -----

1
Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The first staff contains a continuous eighth-note pattern.

4
Bass clef, key signature of two flats, 4/4 time signature. The second staff continues the eighth-note pattern.

7
Bass clef, key signature of two flats, 4/4 time signature. The third staff continues the eighth-note pattern, ending with a fermata and a change to 2/4 time.

10
Bass clef, key signature of two flats, 4/4 time signature. The fourth staff continues the eighth-note pattern, ending with a change to 3/4 time.

12
Bass clef, key signature of two flats, 3/4 time signature. The fifth staff continues the eighth-note pattern, ending with a change to 4/4 time and a 12/16 time signature.

15
Bass clef, key signature of two flats, 4/4 time signature. The sixth staff continues the eighth-note pattern.

19
Bass clef, key signature of two flats, 4/4 time signature. The seventh staff continues the eighth-note pattern, ending with a change to 2/4 time, 3/4 time, and 4/4 time. The section is marked "IV" above the staff.

24
Bass clef, key signature of two flats, 4/4 time signature. The eighth staff continues the eighth-note pattern.

27
Bass clef, key signature of two flats, 4/4 time signature. The ninth staff continues the eighth-note pattern.

30
Bass clef, key signature of two flats, 4/4 time signature. The tenth staff continues the eighth-note pattern.

33
Bass clef, key signature of two flats, 4/4 time signature. The eleventh staff continues the eighth-note pattern.

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