

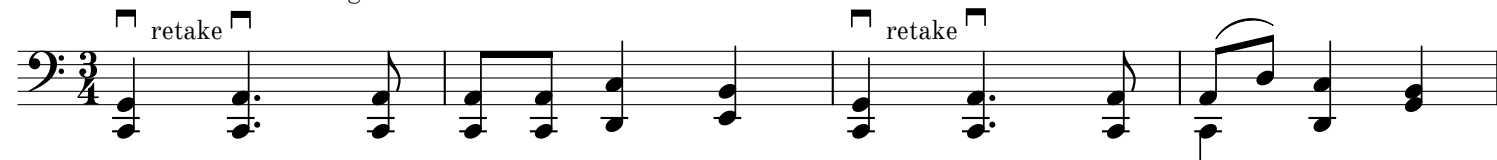
Etude 2

Lewis Patzner

Slow, With Rubato and Growing Intensity

Without the A-string

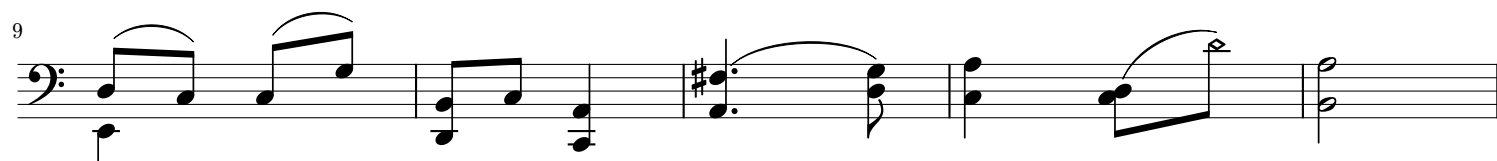
retake



5

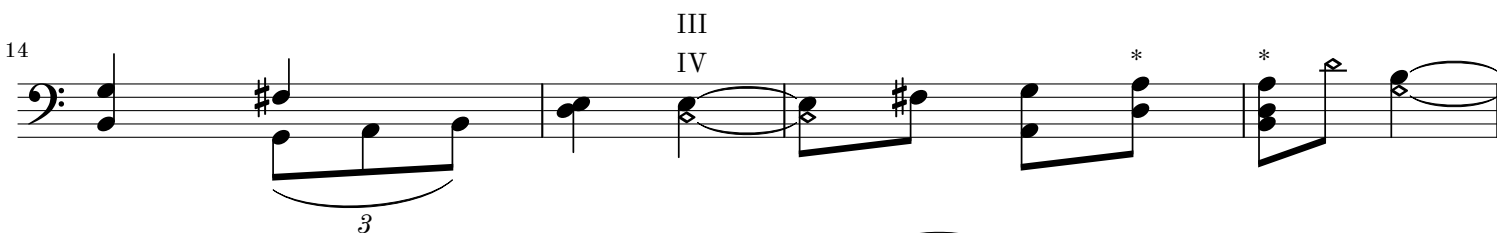


9

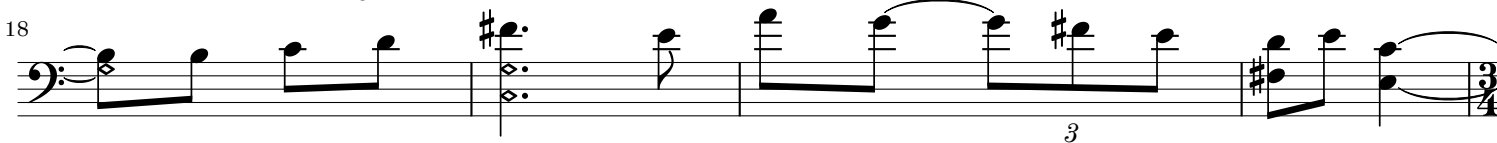


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III
IV



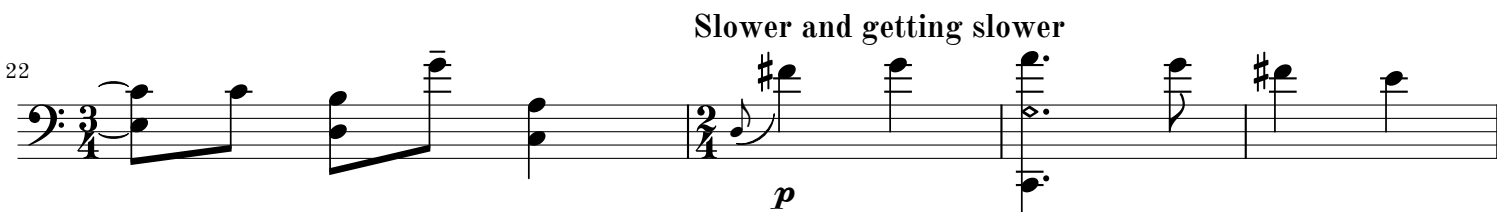
18



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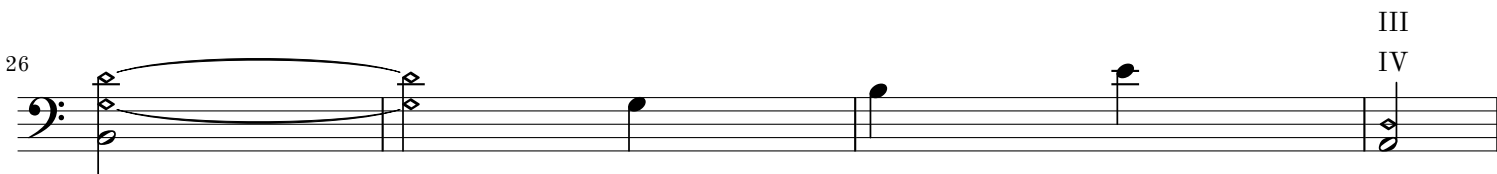
Slower and getting slower

p



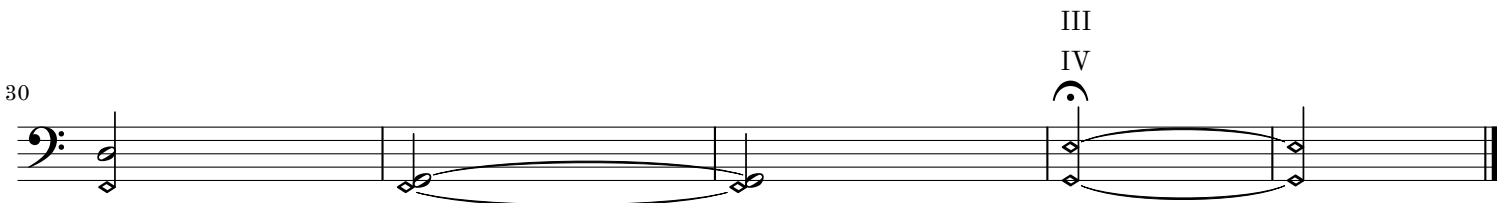
26

III
IV



30

III
IV



*this is the only use of the A-string