

When I am dead, my dearest

From Sorrow Songs Op. 57 No. 2

Samuel Coleridge-Taylor

Arr. Lewis Patzner

With help from the version
for organ by A. E. Hull

Violoncello 1

mp < > < > < > < > < > < > < > < > *cresc.*

Violoncello 2

mp < > < > < > < > < > < > < > < > *cresc.*

Violoncello 3

mp < > < > < > < > < > < > < > < > *cresc.*

Violoncello 4

mp < > < > < > < > < > < > < > < > *cresc.*

12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

22

Vc. 1 *rall.* *a tempo*

Vc. 2 *cresc.* *f* *mp*

Vc. 3 *cresc.* *f* *pp*

Vc. 4 *cresc.* *f* *pp*

32 *end solo*

Vc. 1

Vc. 2 *pp*

Vc. 3

Vc. 4

Violoncello 1 **When I am dead, my dearest**
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1 *mp*

5 solo

10 *cresc.*

14

19

25 *cresc.* *f* *mp* *rall.*

31 *a tempo* end solo *pp*

The musical score is written for a single cello in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur. The second staff (measures 5-8) is marked 'solo' and includes a key signature change to two flats (B-flat and E-flat) at measure 7. The third staff (measures 9-13) shows a crescendo (*cresc.*) leading to a dynamic of mezzo-piano. The fourth staff (measures 14-18) continues the melodic development. The fifth staff (measures 19-24) maintains the mezzo-piano dynamic. The sixth staff (measures 25-30) features a crescendo to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a 'rall.' (ritardando) marking. The final staff (measures 31-34) returns to 'a tempo' and ends with a piano-piano (*pp*) dynamic and a repeat sign.

Violoncello 2 **When I am dead, my dearest**
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5

mp

5

cresc.

12

mp

17

mp

22

cresc.

27

f *rall.* *pp*

31

a tempo

Violoncello 3

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mp

cresc.

cresc.

cresc.

cresc. *f* *rall.* *pp*

a tempo

Violoncello 4 **When I am dead, my dearest**
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5

mp

5

cresc.

12

19

25

cresc. *f* *rall.* *pp*

31 **a tempo**

mp