

# Wiegenlied S.198

Liszt

Arr. Lewis Patzner

Violoncello 1

Violoncello 2

Violoncello 3

*pp*

9

Vc. 1

Vc. 2

Vc. 3

17

Vc. 1

Vc. 2

Vc. 3

3

24

Vc. 1

Vc. 2

Vc. 3

3

*dim.*

3

3

33

Vc. 1

Vc. 2

Vc. 3

42

Vc. 1

Vc. 2

Vc. 3

49

Vc. 1

Vc. 2

Vc. 3

56

Vc. 1

Vc. 2

Vc. 3

3 3 3

*tr* *tr*

62

Vc. 1

Vc. 2

Vc. 3

*pp* *pp* *pp*

69

Vc. 1

Vc. 2

Vc. 3

Violoncello 1

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4

*pp*

3

3

*dim.*

3

3

3

3

3

3

*tr*

*tr*

*pp*

2

4

Violoncello 2

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Liszt

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4

*pp*

10

18

11

35

42

51

6

*pp*

62

65

3

72

4

Violoncello 3

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The musical score is written for Violoncello 3 in 3/2 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff is marked with the number 8. The third staff is marked with the number 15. The fourth staff is marked with the number 22 and contains a fermata over a whole note chord. The fifth staff is marked with the number 36. The sixth staff is marked with the number 43. The seventh staff is marked with the number 50 and contains a fermata over a whole note chord. The eighth staff is marked with the number 58 and contains a *pp* dynamic marking. The ninth staff is marked with the number 66. The tenth staff is marked with the number 73 and ends with a double bar line. The music features a melodic line with various dynamics, including *pp*, and articulations such as slurs and fermatas.